

Edie



1977

# SOUTHERN FANDOM CONFEDERATION HANDBOOK



WHAT IS THE SOUTHERN FANDOM CONFEDERATION:  
HOW AND WHY SHOULD YOU JOIN

You are receiving this from S.F.C. President, Meade Frierson 3705 Woodvale Road, Birmingham, Alabama 35223, because your present address is within the eleven state "South" defined by the Constitution of the S.F.C. (see p.15) and you are known (or suspected) to be interested in some of the topics referred to in these pages. The organization is designed to improve communications between science fiction and fantasy (sf&f) fans here (however temporarily they may be here). It is of course non-profit and depends upon fans who believe in its benefits for financing. Accordingly, dues of ONE DOLLAR (\$1.00) are solicited for membership for each fiscal year, which runs from August to August. Members receive, in addition to the Handbook (which is obviously free) a Roster of about 1,000 names and addresses of sf&f fans in this area and the periodic Bulletins. The Roster is kept updated for changes of address, deletions and additions by means of Supplements which accompany the Bulletins. The Bulletins provide news, reports of activities such as cons and publications, &c - quite frankly, you don't get a dollar's worth of stuff for the simple reason that those who pay dues are subsidizing those who do not...the mailing of material to known, confirmed fans less fortunate (or less considerate) than the paying supporters and to the ever-increasing numbers of new people who come to my attention through clubs, ads and conventions. People who do not have to pay dues (although many do anyway) are club presidents, professionals and fanzine publishers, this being on the theory that their activities in aid of Southern Fandom are payment enough.

One goal as yet not fully realized is to provide a clearing house for the matching of interests and needs. If you draw or write, there may be publications here which need your art or writings (fiction, reviews, articles, news, chatty letters, whatever). We also want people who want to correspond with others on a particular topic or topics to let us know of this interest in letter writing and the topic(s).

The Roster makes notes of some primary areas of interest but it needs to be improved and kept current. We need to hear from YOU and to learn what you like in sf&f and in fandom. We need a copy of your publication so we can review it in the pages of the Bulletins and let others know it exists. (Price and the quantity available should be communicated.) If you are a collector and have a trading list, let us know how it can be obtained. If you want to hold a convention, start a local club, or something, let us know so that we can pass the word along.

Sometimes it gets to be a long time between Bulletins (there are only three per year), but this doesn't mean that we are not trying to help folks learn about stuff through letters in-between the Bulletins.

The basic information in this Handbook is assembled in June, 1977 and may be outdated by the time you get it - if fandom is one thing, it is changeable. One day, with regular subscribers we may be able to be more frequent but we prefer, with the help of dues and patrons, to avoid becoming a subscription service and prefer to try to remain a vehicle for fandom as a whole, Down Heah.

SEND \$1.00 TODAY TO SFC, c/o MEADE FRIERSON III, POB 9032, BIRMINGHAM, ALABAMA 35213 (or to address above)

Also, you will help a lot if, after reading this and finding that it is not of interest to you, you would pass it along to someone you know who might be interested - or you could drop us a postcard that you are not interested. Otherwise, you might be receiving a Bulletin or two and that would be a waste.

REQUIRED READING IF YOU DON'T KNOW WHAT  
IS MEANT BY "FANDOM"

People who read science fiction and/or fantasy (SF&F) are known as "fans", such like sports fans. The collectivity of such persons is "fandom". If you merely read the stuff and are considered strange by your friends, you are a "fringe fan" - if you share your interests with others of like disposition, you are on your way to becoming a fan. If you begin to write letters of comment to the editors of the professional magazines ("prozines") of sf&f or to the little publications (mimeographed or dittoed, usually) which some fans produce, called "fanzines", or if you write or draw stories or publish a "zine" yourself or go to local club meetings, anachronist revels, or gatherings known as "cons" - then you are a "fan" but perhaps only a "neofan" in that all of this is new to you and you've not been doing it too long. Keep at it - write, publish, draw, attend cons, become known and you are an "actifan". Be good at these pursuits (or fool people into thinking that you are) and you can become a "big name fan" or "BNF". Get whatever you do published by the paying markets and you become a "pro" and can join Science Fiction Writers of America ("SFWA") and autograph books and be invited free to cons, maybe with expenses paid, etc.

Fandom has its cliques and subdivisions. Some are closed-end - merely friends getting together, with in-jokes, memories of times past, &c; they could be doing things which are of little interest to you - drinking and playing tapes, playing hearts (a card game), staying in the movie room for the entire time at a con, wearing funny clothes (pre-1650 A.D.) and striking at each other with rattan swords against wooden shields, worrying about where they can get the missing issues of Marvel, DC, EC (various comic books, in case you did not know that), bidding ridiculous (to you) prices at an auction for a painting or drawing you could do without. Don't worry - there are others of the same interests who are open and glad to meet new people who share at least some of the same interests.

Within sf&f fandom, there is an interest (or lack of it) in STAR TREK. At present this is probably the largest element of fandom. Some trekkies (or STfans or trekkers) don't like Heinlein, Clarke, Asimov, Anderson or any other sf authors, and some do. Within fantasy fandom, there is a division into anachronists, comics fandom, sword & sorcery fandom, and horror fandom (with subgroups into Lovecraft and WEIRD TALES or "Famous Monsters"). There are some activities of these subgroups which do not have anything to do with other aspects of fandom, and some which do.

With these generalizations as to the subjects of interest in fandom, let's take in these pages an overview of the activities. Some outgoing persons are club-oriented, more interested in getting together with other affable folks and partying; others are devoted to games: chess, diplomacy, hearts, dungeons and dragons; there are collectors - both those who trade and sell and those who don't. There are some who like to sell things ("dealers" or "hucksters") and at a con they will have a table of stuff for sale. There are compulsive letterhacks but these are subdivided into those who write to others for answers and those who write for publication by commenting on something that has been produced - these fans write letters of comment ("locs") to the lettercols of both amateur and professional magazines, including comics. There are publishers of various types - see "PUBLICATIONS" and "AMATEUR PRESS ASSOCIATIONS".

Here are just a few terms you should know to better appreciate the wisdom (?) imparted hereinafter (and in fanzines):

SASE - is a self-addressed stamped envelope; people will appreciate your use of these when you are writing to learn about clubs, cons, or their fanzines. A postcard will do just as well for some purposes.

The Usual - some fanzines are available for money or "the usual", meaning, a contribution of artwork or writing (usually, only if it is used), an interesting letter of comment or trade of your own publication.

Gafia - the state of a former fan - "getting away from it all", "it" being fandom

For more orientation, you might want to get THE NEO-FAN GUIDE for 50¢ from Linda Bushyager, 1614 Evans Avenue, Prospect Park, PA 19076 - then you can learn the difference between FIAWOL and FIJAGH which represent the poles of opinion on the function of fandom in life.

A final word - give fandom more than one chance. Don't let the first unanswered letter get you down or, if your first club meeting or convention is a bore, try again. It's all different!!

AN HISTORICAL PERSPECTIVE  
ON SOUTHERN FANDOM

Back in the days when the sf magazines reviewed "fan mags" (as fanzines were usually called then) and carried letter columns of a greater extent than at present, one found a goodly number of southern addresses, but little indication that the southern sf&f fans ever got together and did anything (like clubs and cons) prior to the 1950s.

In 1948 and 1949 in Ripley, Tennessee one Lionel Inman, assisted by Van Splawn and Wallis Knighton, brought forth a fan mag called SOUTHERN FANDOM. One of its raisons d'etre was promotion of a New Orleans world science fiction convention for 1950.

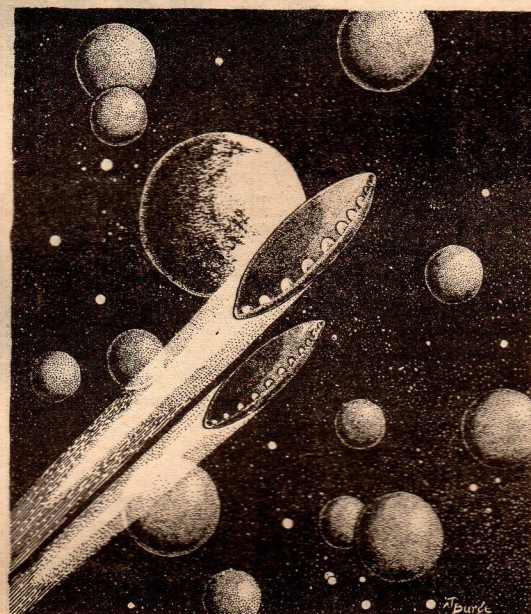
The World Science Fiction Convention ("worldcon") was held in New Orleans in 1951 with Fritz Leiber as guest and about 325 in attendance. Harry B. Moore, now gafia, was chairman.

The Atlanta Science Fiction Organization (ASFO I) was organized sometime in the late forties but of the originals only Jerry Page, Jerry Burge and Hank Reinhardt remain there. The group was hyperactive during the first few years of the 1950s and put out a fanzine called COSMAG (see cut below) and one later called ASFO. (We wonder where are Carson Jacks, Ian Macauley and Peter Ridley these days?) The most striking project was a hardcover book on fandom by Sam Moskowitz, fan historian, called THE IMMORTAL STORM (recently reprinted). The ASFO group seems to have peaked out with a convention in April, 1955 and little is known after then. (The New Orleans SF Association - NOSFA - and ASFO's rebirth date from the mid-sixties.)

COSMAG SCIENCE FICTION DIGEST

VOLUME 2 NUMBER 2

NOVEMBER, 1951





In the early fifties Robert Madle (now residing at 4406 Bester Drive, Rockville MD 20853 and a huckster) lived in several areas in the South or borderlands and there were fan clubs, meetings and fan activity wherever he went. In the pre-Sputnik era people were not at all convinced that rocketry was the government monopoly we learned it had to be, and Bob tells some amazing stories of the good press that his club received with respect to space exploration. Doubtless, the people who published the zines in various southern locations had friends who got together, but we have lost contact with such folks as J.T. Oliver of Columbus, GA (1951), Shelby Vick in FL (1952), Al Alexander, Randy Warman, George L. Cole and Robert Shrader of Charlotte NC (1956). We do know that Wally Weber is now gafia in Seattle; Lee Hoffman is no longer producing QUANDRY in Savannah GA but is living in Florida (and producing one fanzine every five years), and Lynn Hickman of Orangeburg SC is in Ohio at present.

Madle and his Charlotte NC group were responsible for SECON in 1956, so Southern Fandom approached the 1960s with several talented enthusiasts scattered about but few opportunities to get together and do anything organized.

#### SOUTHERN FANDOM GROUP AND DEEP SOUTH CONS

Things started to hang together in 1960. The Southern Fandom Group was started and they communicated through their own amateur press association ("apa"), SFPA. This tradition exists to this day in two forms, the apa and the Deep South Cons.

In NOLAZINE 12 (copyright 1971 by Patrick H. Adkins), the literary magazine of NOSFA, Rick Norwood made the following observations concerning the conventions of the 1960s here:

"I wonder if anyone remembers that the first DSC was officially called MidSouthCon, changing to the present name with DSC II...was the total attendance of the first DSC really five? Did we really spend the entire convention looking at Dave Hulan's two complete sets of UNKNOWN? Probably not. [The con was in Huntspatch, Alabama]

"At the second DSC, the membership had increased enormously; six fans in an Anniston, Alabama motel room. It is most memorable for the fabulous fannish one-shot session...Larry Montgomery, who organized the convention, was editor; Bill Gibson drew the cover; Al Andrews did the cartoons; Larry, Dick Ambrose and I wrote a round-robin story; Lee Jacobs did the lead article and photos for the back cover. [The title of this legendary zine is CONGLOMERATION - and any with a copy consider it to be a prize].

"DSC III was the first with a real program...I missed out on the fun but got to read all about it in Conglomeration 2.

[Interrupting Rick at this point, here is how SCIENCE FICTION TIMES #431 (September 1965) reported on that DSC in the words of Jerry Page:

'The 3rd annual Deep South Conference was held in the Downtowner Motel in Birmingham, Alabama over the weekend of August 6-8, 1965. Chairmen of the convention were Larry Montgomery and Alfred McCoy Andrews. Although a small gathering of some 19 people, and necessarily informal, the convention could not have been considered more successful.

'Highlights of the program consisted of a panel of three: Lon Atkins, Larry Montgomery and Jerry Page, who discussed two questions tossed at them by moderator Andrews: (1) Is there some factor which effectively distinguishes Science Fiction from Fantasy, Adventure or Other Forms of Literature? and (2) Could Fandom Survive Without Science Fiction?

'Alfred McCoy Andrews, long considered one of the real leaders of Southern Fandom, was presented with the First Annual Rebel Award...the real highlight of the convention was when the entire membership converged upon Reinhardt's room at 12:00 to awaken him after he had found his way to bed at 5:00 am following a wild card-playing party wherein he won \$2.00. But even the fun and games there was threatened for top honors by the sight of Reinhardt and Ron Bounds firing pennies from miniature catapults at toy soldiers across the room (Hank won \$0.03).'

Norwood continues:]

"DSC IV was the other DSC I missed, and of it I find very little record. Chapel Hill NC [Lon Atkins] won the bid but the convention somehow wound up back in Huntspatch, this time with Lon Atkins in charge. It was apparently well attended. The main events on the program seem to have been a bouree game between Hank Reinhardt and Lon Atkins and taking off Len Bailes' shoes to see if his feet were really furry. [Dave Hulan was awarded the Rebel.]

"Atlanta marked a big change for the DSC. Up until then, the con had been a get-together for SFPA members and a few others. DSC V was a real convention. Jerry Page was the chairman. The attendees could be numbered in the dozens [Page claims 25, max.] There was a business meeting, a panel discussion and a speech by Hank Reinhardt. There was a hucksters table. Actually, it was just a table in the hall but when someone spread their EC comics collection out on it, it became a hucksters table. As a climax, the entire con piled into a truck and drove off to tour the bookstores. The people of Atlanta are the friendliest I have ever known, and DSC V was a big success.

"In New Orleans in 1968 we were determined to put on an even better show than Atlanta. We had the DSC's first guest of honor: Daniel F. Galouye. The program filled three days, including the institution of what has become a DSC tradition: the trivia contest. There were two panel discussions, movies and a banquet. We had 72 members, many of whom actually attended. I was chairman and for me the weekend remains a blur, but I do remember having fun.

"Janie Lamb had to make her bid to hold DSC VII in Knoxville TN via a tape recording, but she won easily. Guest of Honor was a lady named Rachel Maddux, who had written one fantasy novel, THE GREEN KINGDOM. She had had no prior contact with fans or other fantasy writers, but gave an interesting talk at the banquet about the wonders of inventing your own universe and seemed to enjoy herself. Ned Brooks and Ron Bounds dressed up in their worldcon costumes and Ron as a viking chased a waitress up the stairs. The Southern Fandom Confederation was organized and afterwards we all went out to dinner at Minnie Pearl's Fried Chicken.

"In 1970 the worldcon was held in Heidelberg, Germany so Glen Brock decided to make DSC VIII a kind of alternative to worldcon. An extensive advertising campaign resulted in an attendance of over 100, by far the largest DSC to date. Sam Moskowitz was Guest of Honor and Richard C. Meredith was Master of Ceremonies. Glen Brock gave the second [third -mfiii] Rebel Award to Irvin Koch and the first Phoenix Award to Richard C. Meredith. Meade Frierson III was elected [acting - mfiii] President of the Southern Fandom Confederation with Janie Lamb as Secretary. There was a crowded art show/huckster room, lots of movies, and a three day program. Joe Green spoke on the future Apollo missions and there was an interesting panel of young writers who told about their experiences turning pro. But most impressive was Hank Reinhardt's display of swordsmanship. In a room fully the size of a ping pong court, jam-packed with 50 or 60 people, Hank gave a vigorous demonstration of the manly art of cutting heads off. Craig Shukas, suffering from oxygen starvation insulted Hank and the outcome of that [was] seen at DSC IX..."

#### THE MODERN DEEPSOUTHCONS

Agacon '70 (DSC VIII) did set the tone of future DSCs and their highlights are described below. (Long, detailed reports on each were presented in the SFC Bulletins which cannot (and probably should not) be adequately digested in the available space.)

PeliCon (DSC IX) was co-hosted by Rick Norwood and John Guidry, August 26-30, 1971, at the Hotel Monteleone in the French Quarter of New Orleans. GoH was Poul Anderson who attended with wife Karen and daughter Astrid. Fan GoH was Fred Patten who flew in from California and spoke on the international author, the late Dan Galouye, partially in attendance. and I demurred to being on a panel because of lack of advance notice. There was a banquet, good art show, an anachronist display, and a lively assortment of fans from all over the South. The Rebel Award was presented to Janie Lamb in absentia and the Phoenix (beautifully wrought by Dany Frolich and stolen - and recovered - on the streets of the city) was presented to R.A. Lafferty.

After a hoax bid that turned into reality, Steve & Binker Hughes and Joe Celko were awarded the honor of hosting DSC X, called Atlanticon '72, at the Howell House in Atlanta (the site of the 1970 event "because Glen Brock knew someone") on August 25-27, 1972. Among the 162 in attendance were 14 of the 20 members of SFPA and 9/23 of the waitlist. Anachronists and a large group of fanzine fans within and without the South completed the very agreeable picture. GoH was Hal Clement, and Joe & Nita Green and Kelly & Polly Freas were also guests. Jack Chalker attended his first DSC as a huckster. There were no banquets or awards but panels, artshows, and anachronism as well as movies, hearts tournament and other standard fare.

Back in the Monteleone in New Orleans on August 24-26, 1973 was DSC XI under the direction of Don Markstein and John Guidry. GoH was Joe Green, Fan GoH was Meade Frierson, and toastmaster was Joe Celko. The films were especially picked to be different from standard convention fare, and the parties were good. Clarence Laughlin delivered a talk on fantastic art. A banquet was featured at which the Rebel Award was presented to Hank Reinhardt and the Phoenix to Thomas Burnett Swann in absentia. About 175 people attended including true Southerners like Lon Atkins from California, adopted southerners like George Wells from NY, and deep south-erners like Eric Lindsay from Australia. A grand con from the Sons of the Sands, a then non-NOSFA coterie of New Orleans fans.

August 23-25, 1974 was the time and the Sheraton Biltmore in Atlanta was the place of the controversial experiment launched by Glen Brock but carried out by Sam Gastfriend and Joe Celko with help from such people as Allen & Barbara Greenfield. DSC XII was billed as Agacon '74, a "science fiction mardi gras." Emphasis was on costumes and a large fantasy world environment but not all plans worked out the way they were supposed to (in my view, for two reasons: a most uncooperative hotel and general fan apathy to the concept). Instead of any GoH, VIP Members were there such as Poul Anderson, Joe Green, and T.B. Swann; Weird Tales author Mary Elizabeth Councilman made it her first con, too. Events were supposed to just happen and room parties were discouraged. As a result the detractors continue to rake this con over the coals in the fan press. The Rebel Award went to Ken Moore and the Phoenix to George Alec Effinger, who was also there. In my book it was a noble experiment but did not fit the image most people had of what a DSC should be. Good movies and about 178 attended.



## MODERN DEEPSOUTHCONS (continued)

After a hotly contested race for the DSC XIII between Louisville, West Palm Beach and Knoxville, the winner was FOSFA, the Louisville club headed by Cliff Amos (see "AREA ORGANIZATIONS") which was going to hold RiverCon July 25-27, 1975 anyway. A combination of special events for comics fans as well as a location close to the con-active Midwest helped put memberships at a record high of 545! GoH was Phillip Jose Farmer, Fan GoHs were Buck & Juanita Coulson, and emcee was Andrew J. Offutt. Other guests were Poul & Karen Anderson, T.B. Swann, Bruce Jones, Dave Cockrum, Keith Laumer and Kellu & Polly Freas. A banquet, midnight masquerade, and Sunday riverboat ride were out-of-the-ordinary events which were added to the usual DSC trappings (magnified for the remarkable size of the gathering). The Rebel Award was presented to Meade Frierson III, and the Phoenix to Andre Norton (in absentia). The tradition of a regular mid-summer convention in Louisville was off to an auspicious start (see "Rivercons" below).

Bidding against calling the regular early spring convention in Nashville (see "Upper South Claves" below) DSC XIV, Binker Hughes of Atlanta won the honor of holding DSC XIV at the Admiral Benbow Inn in Doraville GA and she, Steve Hughes, and Joe Celko got L. Sprague deCamp as GoH and had scheduled Manly Wade Wellman as emcee but an accident prevented his attendance so that mainstay of southern cons, Kelly Freas, pitched in as a substitute emcee. About 175 attended, a lightly programmed no-banquet affair over August 27-29, 1976 weekend. Ned Brooks was awarded the Rebel and two Phoenixes were given, one for writing to Manly Wade Wellman and one for art to Gahan Wilson (both in absentia).

Birmingham, represented by Penny Frierson, Wade Gilbreath, and Frank Love, won handily over Winchester VA, and B'hamacon will be the XVth DeepSouthCon on August 26-28, 1977 at the Parliament House Motel in Birmingham. As of presstime (6/22/77) 110 are registered. Michael Bishop is GoH and Charlie & Dena Brown are the Fan GoHs. The emcee will be Hank Reinhardt, and Joe Moudry, Cliff & Susan Biggers, Jerry Page and many more are active in programming. A large group of professional guests are planning to come: Grant Carrington, Jack Dann, David Gerrold, Charles L. Grant, R.A. Lafferty, George RR Martin, Andrew J. Offutt, Gerald W. Page, Rick Sternbach, and Gene Wolfe. There will be a banquet and game room and fanzine room in addition to the usual features of the larger DSCs.

We hope that the DeepSouthCon tradition will not be permitted to fade away or stabilize in a permanent location. Atlanta, Huntsville and Chattanooga (probably New Orleans) all plan to contend as future sites. Whether cons are pitched to draw large attendance with superstar guests or to provide the con-active members of Southern Fandom with a regular meet (whether or not they attend other cons as well), the rotation system, similar to that of the worldcon, gives in our view more people a chance to become experienced and can lead both to the participation of its sponsors in larger southern conventions and to their ability to host regular cons, like the RiverCon and Kubla Khans described below.

CONSULT YOUR SFC BULLETINS FOR DETAILS ABOUT FUTURE DSCS!!

### UPPER SOUTH CLAVES

Beginning in 1971 Irvin Koch was convinced that there should be summer cons in Tennessee for more frequent contact between fans for whom the DSCs (at the time seemingly stuck on a New Orleans-Atlanta axis) were not too accessible. Irvin started with Gnomoclave, June 11-13, 1971, in Knoxville with 53 in attendance, including Andy & Jodie Offutt (MC) and Polly & Kelly Freas (GoH).

June 9-11, 1972 was the time for TriClave in Johnson City TN where Len Collins was too ill to host as has been planned and Albert Dosser and others pitched in with the event. GoH Keith Laumer and Kelly Freas, together with m/c Andy Offutt, entertained about 40. Ken Moore and John Hollis from Nashville bid to hold the next USC under the name "Kubla Khan" in Nashville.

Kubla Khan Clave (April 27-29, 1973) featured Fred Pohl as GoH and Andy Offutt as m/c. There were many midwest fans who knew con-active Moore from many conventions. Emphasis on artwork, local writers Charles L. Fontenay and Perry A. Chapdelaine, buffet-style banquets, round-the-clock hospitality suite with bathtubs of soft drinks and beer - in short, all the trappings of the KKC series really got started right at the first one, but became more elaborate later.

Kubla Khan Too (May 10-12, 1974) had Gordon R. Dickson as GoH with Andy Offutt as m/c and plenty of pros: Phyllis Eisenstein, Don Wollheim, Joe Green, T.B. Swann, and of course Kelly Freas. There were northern notables like Bob Tucker, Phil Foglio, Larry Propp, Jack Chalker, "Filthy Pierre" Strauss, Ann and Bob Passavoy and so forth. These folks established the cosmopolitan nature of the event. Awards and entertainment at the banquet make them a must event of these cons.

Kubla Khan Khubed (May 30-June 1, 1975) added to the regulars and regular events George RR Martin and Joe Halde-man. Andy Offutt was GoH for a change and Kelly Freas was m/c.

Kubla Khan Khwandry (June 6-8, 1976) honored Donald Wollheim as GoH with Andy Offutt as m/c. Guest artists were Ron Miller and John Schoenherr. A masquerade event was added. Attendance was about 175.

Kwintus Kublius (May 6-8, 1977) departed from the standard format by the addition, to a pro guest list of Gordy Dickson, Donald Wollheim, Kelly Freas, etc etc, Vincent DiFate and Harlan Ellison and Frank M. Robinson. Attendance rose to about 300.

The format seems established for this annual spring-summer event in Nashville where 200 plus will gather from the South and Midwest. There will be artist panels and writer panels, the latter staffed by a changing GoH with Phyllis Eisenstein, Andy Offutt, Donald Wollheim, Gordy Dickson. There will be an elaborate art show with displays from private collections as well as for-sale items; a huckster room run by Rusty Hevelin (smokers and drinkers, keep out); an entertaining banquet (proceedings recorded on Betamax TV) followed by an art auction and masquerade; well stocked con suite for partying; good films; special events like slide shows by Sandra Miesel and Kelly Freas; plenty of filksinging.

The nutty names ("sex" is forthcoming) and the symbol, the bewildered Khon-Dor (below), will make fannish history for more than just the SFC area. (Information on forthcoming Kubla Khans is always available from Ken Moore, 647 Devon Drive, Nashville TN 37220 or the February Bulletins).



### HALFACONS

The concept of Allen Greenfield of a mid-winter convention without a GoH to serve as a respite to the long con-drought for southern fans started in 1973 (November 30-December 2) in Atlanta. Good movies were featured and a friendly crowd. Keith Laumer was attending pro and Jerry Page was there too.

Halfacon '74 was in the Ramada Inn in Rome GA November 29-December 1, 1974 with Michael Bishop as attending pro and the same low-profile format was followed, featuring mainly long parties. (Before a large number of active Rome fans relocated to Atlanta & environs, they held Cyrcon, Feb. 13-15, 1976 with much the same format as earlier and a small gathering enjoyed themselves as before.

Halfacon '75 was in New Orleans sponsored by Guy Lillian and John Guidry with a significant new feature, a roast (a la Dean Martin) of Hank Reinhardt. It attracted southern fans from California, Texas and Kentucky and was largely a party.

In 1976 there was no taker for the Halfacon as such but the Nashville club afforded us the opportunity in early December to gather and call ourselves Kookakhan. There were no pro guests.

### RIVERCONS

Quite to the contrary, RIVERCONS are much-programmed events for larger audiences. Rivercon I is reported as DSC XIII.

Rivercon II, July 30-August 1, 1976, had about 375 and featured GoH Poul Anderson, Fan GoH Jodie Offutt, and Toastmaster Kelly Freas with fans like Juanita Coulson and Sandra Miesel on the program as well as pros like Gordy Dickson.

Rivercon III, July 29-31, 1977, will have GoH Larry Niven, Fan GoH Sanra Miesel, and toastmaster Joe Hensley. In addition to the banquet, midnight masquerade, panels, and riverboat rides as well as standard con features, there will be a musical blend of Ringworld and Oz called "Stringworld".

Information can always be obtained by inquiring of POB 8251, Louisville KY 40208 or Cliff Amos at 636-5340. Bob Roehm, Steve and Sue Francis, Shelby Bush and the FOSFANS aid Cliff Amos in presenting these affairs.

# RIVERCON



### CHATTACONS

Irvin Koch (who still maintains a mailing address in Chattanooga, tho since June 1977 he has lived in Atlanta) started promoting Chattacons with local fans in an effort (apparently successful - see "Area Organizations") to get the local fans "involved". Chattacon I was January 2-4, 1976 with Cliff Amos as GoH and Meade Frierson III as m/c. No pros and about 80 attended. Ken Moore began his travelling art show for smaller cons in earnest about then.

Chattacon II moved up one week to January 7-9, 1977 and had about 100 in attendance. The chief feature developed to be the closed-circuit TV as a definitely feasible alternative to large movie programming at the smaller cons.

Chattacon III is announced for January 6-8, 1978 with Arsen Darnay as emcee. Information is obtainable from Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga TN 37402.



## OTHER CONS WHICH MAY BECOME REGULAR

In the tradition of Halfacons - small relaxed gatherings - primarily of fanzine fans (in this case), Don Markstein & Stven Carlberg held "Steve & Don's Con" in New Orleans, March 4-6, 1977 which featured as a aftermath, an unbelievable outpouring (through the apas) of one-shot zines. The next date may well be in December, 1977. Don has not yet given up his concept of a World Faan Con for the fanzine fan and New Orleans would certainly be an admirable location for such an event. Inquiries can be addressed to Don Markstein, 2533 Gen. Pershing, New Orleans LA 70115 or Stven Carlberg, 4315 W. Alabama #4, Houston TX 77027 - or stayed tuned to the SFC Bulletins.

The Little Rock SF Club and Margaret Middleton launched Roc\*Kon, February 4-6, 1977 in North Little Rock, AR with GoH Roger Zelazny and Fan GoH Bob "Yang" Asprin. Repeats can be inquired about from 4424 Bruno Rd, L.R. 72209.

Whether Eric & Jeannie Jamborsky will repeat the near-Knoxville spring gathering remains to be seen, but April 1-3, 1977 was the debut of Harcon I in Harriman TN with a small number of local fans.

April is the month being eyed by Mike Weber of Atlanta who held "At-ention", June 3-5, 1977 with Manly Wade Wellman as GoH, Cliff & Susan Biggers as Fan GoHs, and Meade Frierson as m/c. About 80 attended what might be called the second half of DSC XIV (which was in the same location the past August and should have had Mr. Wellman.)

RovaCon I was held October 16, 1976 with guests Nelson Bond Philip Jose Farmer, Keith Laumer and Robert Adams, a local pro. (Reported on in VERTIGO #31). RovaCon II is slated for a High School in Roanoke VA this September 30-October 1, with Leigh Brackett, Nelson Bond, Kelly Freas and local fans as well as films, etc. Contact Ron Rogers, POB 774, Christiansburg VA 24073.

Whether the sponsors of the bids for the 1978 DSC will hold cons even if they lose the bid is a possible development to be reported on in later BULLETINS. Richard & Ginger Garrison with the support of ex-Romeans in the new club in Atlanta may be holding the 1978 DSC in early June or the Chattanooga SF Association, newly re-formed, and Dick & Nicki Lynch want it for the end of September, 1978.

## BEYOND THE STRICTLY-SF CONS

Leaving aside Star Trek and anachronist gatherings (until their respective areas of the HANDBOOK), and mini-cons (see below), we find that there are other gatherings in the SFC-land which do not just involve the "family" of sf con-goers.

The William & Mary SF Club (contact Ed Wray, 1119 Bridle Lane, Richmond VA 23229) has held three two-day events on campus, the latest being April 2-3, 1977 (about which we have no information other than the comics adzine ad announcing many movies, fantasy writer Nelson Bond, Kelly Freas, and an active fan, Fred Eichelman from Salem VA.

The Atlanta Comics & Fantasy Fair was been run, off and on, since 1971 by Lamar Waldron, 6042 Nt. Lee St #10-C, Morrow GA 30260. This year it will be August 12-14 with Neal Adams, Jim Steranko, Jenette Kahn, Dick Giordano and Kenneth Smith, with much huckstering, movies, comic art.

## MINICONS

Minicons are usually one-day gatherings for talk and trading comics and adding to one's book collection.

The longest running series is the Durham Minicons at the home of Edwin L. Murray, 2540 Chapel Hill Rd, Durham NC 27707 (919-489-6239). The 36th is on July 31. They are usually held about the middle of January, April, July and October and last from 9 am to 5 pm on Sunday. About 100 have been turning out for these regularly and VERTIGO (see "Publications") is a fine zine which says its purpose is to advertize the events. Inquire or consult SFC BULLETINS.

The Salem Parks & Recreation Comics-SF-Gum Card Trade is held on the first Saturday of each month at 620 Florida St., Salem VA 24153.

Comics mini-cons are held from time to time in Charlotte NC and the contact there is H. Shelton Drum, POB 848, Newton NC 28658 - for a while it appeared that these were monthly.

Likewise, minicons are held in Richmond VA. The contact is David Luebke, 6813 Edmonstone Av, Richmond VA 23226.

In addition, inquiries (with an SASE, please) might be made (later on) to Tag Gibson, 1341 Gabriel Drive, Norfolk VA 23502 with respect to the occasional minicons which have been held in the Tidewater area. The most notable we recall was reported on in the SFC BULLETINS by Gary Grady - the con had featured Will Jenkins (Murray Leinster), Kelly Freas, Wally Wood and movies. It was FanCon '72 and more than a minicon, but the Tidewater Minicons grew out of that convention.

A partycon for NOSFA in New Orleans has been held from time to time, called "No-con", and inquiries might be addressed to NOSFA (see "Area Organizations") as to future plans.

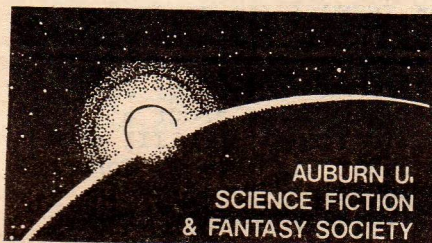
An historical note on parting: One cannot describe the Southern cons without fond reminiscences of Joe Green and his then wife, Nita, whose Launchcons during the spectacular Apollo missions (and even Skylabs) were above and beyond the call of any code of Southern hospitality ever dreamt of. They were recipients of a special Hugo at Torcon in 1973 for these services to fandom as a whole, and deservedly so. At Merritt Island many a fan, not only from the South, rested, drank and talked before and after these spectacles. Our own experience was the night-time launch of Apollo 17 in December, 1972 and the good times there are not (and could not be) forgotten.

Con planners are asked to announce their dates as soon as they are fixed, both to us and to the SF Convention Register, c/o Erwin Strauss, 9909 Good Luck Rd #T-2, Lanham MD 20801 (25¢ & SASE for copy). KARASS & LOCUS (see "Publications") try to present a complete roster of forthcoming events but by micro-type (really, reducing copy), "Filthy Pierre" managed to cram a lot of information onto one sheet.

## AREA ORGANIZATIONS (SEE ALSO "STAR TREK ACTIVITIES" AND "ANACHRONISTS")

### ALABAMA

Birmingham - Meetings are held, whether of a Birmingham Comics & Fantasy Association or a Star Trek club is sometimes unclear, with films and other events. Contact Steve Ashlee (POB 9713, Birmingham AL 35215 - 853-3054) or Steve Pennington (2113 48th St West, Birmingham AL 35208- 780-4017 or 788-3869).



**THE AUBURN UNIVERSITY SCIENCE FICTION AND FANTASY SOCIETY**  
P.O. Box 1970  
Auburn, Alabama 36830

Although founder John Campbell graduates this fall, the Auburn U SF&F Society (POB 1970, Auburn AL 36830) is ably staffed with officers (President Lindley C. Paxton) with continuity provided by a faculty advisor, Dr. W. David Lewis, and brings to the campus such guest speakers as Keith Laumer James Gunn and Larry Niven. Dues are \$3 per quarter and meetings are held on the first and third Mondays of each month, September-May, at 7 pm in the Auburn Union (Room 322) - other activities are sf films, guest lectures and exhibits.

Other campuses: The University of Alabama (Tuscaloosa) and University of Montevallo had clubs which came and went. No current information is available but Tuscaloosa contacts might be Joe Moudry, POB 1205, Tuscaloosa AL 35401 or where most fans there would find the best assortment of current sf books, INjun John's, 605 24th Ave (759-3256, John McGaugh or Floyd Holloway).

In Mobile, the University of South Alabama has had activity in the past and tho he is not on campus, Roy Moore, 4908 Mercedes Road, Mobile AL 36618 may know.

Huntsville - Gene Reed, 3708 Lakewood Drive, Huntsville 35811 should know what comics club activities at least are in the vicinity.

Jacksonville - An active cluster of fans in Jacksonville have made their presence known at local cons in recent days and anyone in that area can contact Vikki Stroop (address on Roster).

There are several fan clusters identifiable from the Roster as well as ST clubs listed in the separate section for Mobile, Huntsville-Athens, Florence, etc.

### ARKANSAS

Little Rock - Margaret Middleton, "chief culprit" of Roc\*Kon (POB 9911, Little Rock AR 72219 for details on next year's con) writes:

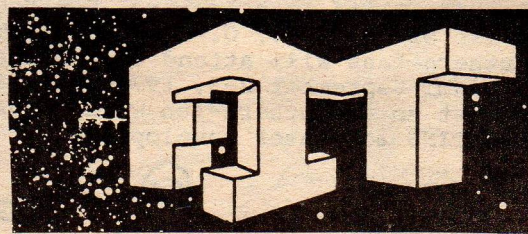
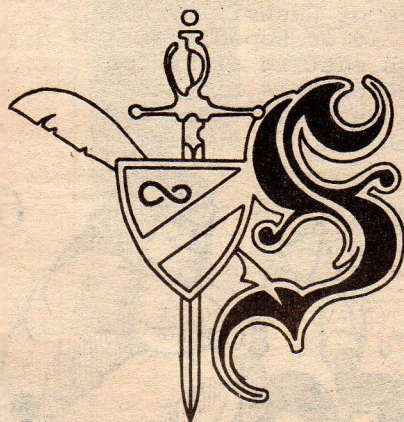
"Little Rock fandom comes in two flavors: SF/movies and Fantasy. There is overlap of membership but the groups meet separately. The Fantasy Fellowship meets on approximately the third Thursday of each month, with planned topics of discussion...contact Amanda Saar, 103 Broadmoor, Little Rock 72204 (501-663-4823). Approximately 12 varyingly active members. The SF Group is less formally organized and meets every other Tuesday, usually at 505 South Elm, L.R. 72205 (Willa Mays, 501-666-7705) - there are about 15 varyingly active members.

Fayetteville - rumors of fandom there. There seems to be a bookstore of comics and sf which might be able to provide information. 418 Dickinson St (501-521-9395).

Jonesboro - Another university campus (Ark. State) but no reports.

### FLORIDA

Melbourne - The Florida Institute of Technology Society for Science Fiction & Fantasy, Campus Box 5597, F.I.T., Melbourne FL 32901 is the contact - there publication is/was THE COMMUNICATOR.



**THE FLORIDA INSTITUTE OF TECHNOLOGY  
SOCIETY FOR SCIENCE-FICTION & FANTASY**



## AREA ORGANIZATIONS (continued)

**Gainesville** - The University of Florida SF Club may be contacted at Room 300, J.W. Reitz Union, U. FLA., Gainesville, FL 32611. Their publication is/was MOONRIGGER.

**Sarasota** - From time to time there has been a sf club at New College, POB 1958, Sarasota FL 33578.

There are numerous clubs in many areas of the state which are listed under Star Trek Activities although, like in Jacksonville, the meetings range far and wide beyond the topics of the TV Show.

## GEORGIA

**Atlanta** - A little historical background music, maestro. The Atlanta Science Fiction Organization (ASFO I, in retrospect) as has been mentioned before in these pages, began in the late 1940s and prospered with zine and book publishing projects until about 1955-56. Glen Brock, Dave Tribble, John Ulrich and others were instrumental in bringing about a rebirth as ASFO II from mid-1967 to mid-1969. ASFO III got going around the time of AGACON '70 under Glen Brock, John Ulrich and a succession of SF fans, mainly ST-oriented in 1975 or so, and has been reported officially dead by 1976.

The current Atlanta SF club holds its meetings at the clubhouse of 1870 Dresden Drive NE. Actives include Cliff & Susan Biggers, Larry Mason, Richard Garrison, Ginger Kaderabek, Mike Weber, Sue Phillips, Gary Steele, Irvin Koch. Contact Mason, 1870 Dresden Drive NE #E-8, Atlanta GA 30319 for details (634-0369).

Also in Atlanta information on comics clubs can be obtained from George Orentlicher, 1782 Holmestead Av, Atlanta 30306.

**Americus** - Fans of H.P. Lovecraft and macabre literature meet at the Miskatonic University Literary Circle at Georgia Southwestern College in Americus (near Plains). Contact Prof. Dirk W. Mosig, Dept. of Psychology.

**Athens** - The University of Georgia SF Appreciation Society has as its address POB 2084, Ga. U. Sta., Athens GA 30602. Their publication is/was APHELION.

**Statesboro** - Georgia Southern College has been having SF meetings. Contact Dr. Robert Nelson, c/o Dept of Chemistry, or Don Wood, 210 So. Mulberry St, zip 30458.

There are fans in Savannah, Rome, Columbus and elsewhere whose addresses are on the Roster and who may be contacted with respect to local activities, if any, as well as ST organizations (reportedly) in Valdosta and elsewhere.

## KENTUCKY

### Falls of the Ohio Science Fiction-Fantasy Association

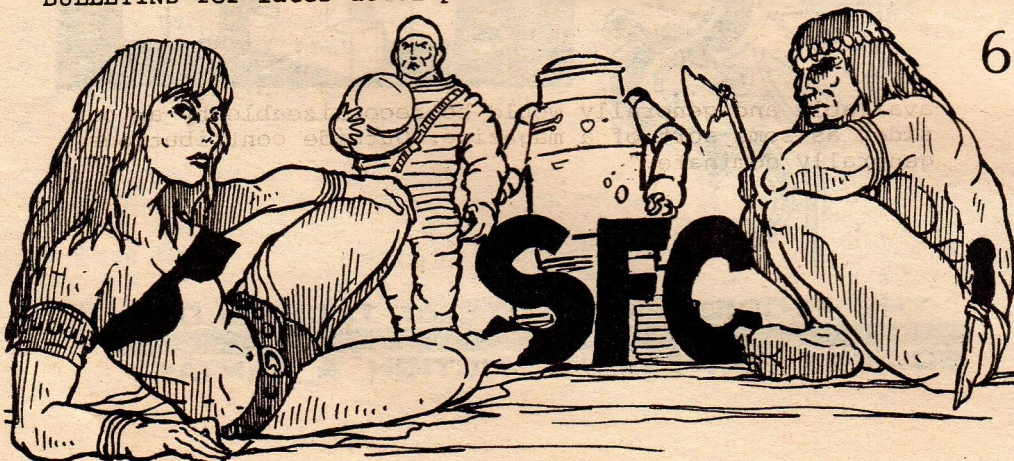


P.O. Box 8251, Louisville, KY 40208

**Louisville** - Organized around 1970 by Cliff Amos, FOSFA has become an active and enduring club with a newsletter (FOSFAX) and "FOSFA sponsors a weekly free university discussion from and "Fosfa sponsors a weekly free university discussion forum on SF and related topics on Monday nights at 7:30 pm in Room 216 of the Humanities Bldg on the University of Louisville campus. There is also a regular FOSFA meeting on the second Sunday of each month at 1 pm in the Library Lecture Lounge, also on campus. For more information, call Cliff Amos (president) at 636-5340 or Bob Roehm (vice-president) at 288-6204 or 282-8173."

Of course, the largest regular southern sf convention is sponsored by this group at the end of July (see "Rivercons").

Louisville is also the site of the proposed North American Convention for Labor Day Weekend, 1979 for several thousand people. Bidding committee includes Cliff Amos (chair), Ken Moore of Nashville, Ross Pavlac of Columbus, O. and Bob Roehm. It is hoped that southern fans will attend the business meeting at SunCon in Miami September 2-5, 1977 and vote for this bid, the closest to a southern-run worldcon since 1951!! See SFC BULLETINS for later developments if the bid is successful.



## AREA ORGANIZATIONS (continued)

## LOUISIANA

**New Orleans** - The New Orleans Science Fiction Association, POB 8087, New Orleans LA 70119 has a long and interesting history. Don Markstein, noted N.O. fan, supplied some historical info too late for the first HANDBOOK which we are pleased to present at this time:

He mentions being vague on the aftermath of the worldcon there in 1950 except to note there was interest in Nolacon II as early as 1962.. Fans had been forming their own circle of friends but "it was John Guidry who had the idea that we should all form a club and actively pursue the goal of a worldcon, which we did. On June 25, 1967 NOSFA met for the first time in Guidry's house. Charter members were Guidry, Doug Wirth, Don Walsh, Justin Winston, Rick Norwood and myself. The 1st person to join NOSFA was Bill Bruce who missed the first meeting but was at the second.

"Pat Atkins was a relative latecomer. Having to work on Saturday night made it impossible for him to get to a meeting until the club had been going for a good six months. The first person actually recruited into fandom (if "recruited" is the right word for someone who was a fan already but didn't know it until he entered the club) was Craig Shukas who in turn brought in Pete Bezbak and Joel Penton.

"In August 1967 Guidry, Norwood, Bruce and I put out the first issue of Nolazine- which was several firsts: my own first zine, the first pub of NOSFA and the first publication of the fact that New Orleans was bidding for the 1973 worldcon. That bid was pursued until 1970 when it was learned that the Shriners had booked every hotel in town for their own convention on Labor Day Weekend, 1973.

"I put out the first issue of Nosfan in April of 1969 and remained editor for several issues. ...A list of NOSFA Presidents may be useful. For the whole first year of its organization NOSFA got along without any officers, rules, dues or business meetings. Issues of Nolazine were paid for by passing the hat (the first five were published this way). At the July, 1968 meeting we decided that we needed officers for reasons I somehow fail to recall. We asked around to see if anybody would volunteer to be president and nobody did until Walsh spoke up. Since then presidents have been: Dany Frolich (69-70); Rick Norwood (70-71); Mary Frolich (71-72); Lynne Norwood (72-73); Jim Mule (part of 1973), and myself (10/73-7/74)." Subsequently Jim Mule, Dean Sweatman and Ron Juge have been in office.

Currently, news of the club may be obtained either from the address above or NOSFAN, c/o Marge Roll, Editor, 4638 Dreux Av, New Orleans LA 70126. NOSFANS are up to about #40 and NOLAZINES to #14.

**Baton Rouge** - There have been several attempts to have a club in this area. Contact Clay & Marine Fourrier, 1420 Stuart Av, B.R. 70808. There is also an active anachronist organization in the area (see later section on them).

**MISSISSIPPI** - The past BULLETINS have carried news of the Star & Sword Literary League in Hattiesburg and the college club at State University but nobody writes anymore.

## NORTH CAROLINA

**Durham** - The Carolina Fan Federation is "a loosely organized club based in NC and attracting fans from VA and SC. The sole activity of the CFF is the almost quarterly series of Durham Minicons...the first Durham mini-con held on Sept. 9, 1968 drew a total of 10 fans." Over the next 35 (see "Minicons" above), these Sunday gatherings have drawn up to 100. Edwin L. Murray, quoted above, also publishes a comics & fantasy newsletter, VERTIGO, to promote the cons. The address again is 2540 Chapel Hill Road, Durham NC 27707.

**Raleigh** - Betty Stinson wrote for us and VERTIGO an amusing history (to 1972) of the Raleigh club, which seems a durable group whose activities are usually separate but whose publication IN THE SHADOW OF THE MONOLITH is one of the best in SFC-land. Part of Betty's history was: "the first meeting was held after two weeks' planning at 7:30 on Thursday, Nov. 3, 1970...we could not agree on a name for the club itself, and after a few weeks, crystalized our indecision into the 'Nameless Order of R'lyeh' (Raleigh), sagely guided by the Grandescent Monolithic Potentate, myself, the Founding Mother." Betty left in 1972 and Scott & Linda Whiteside (who never write letters, apparently) took over until now. The club publication is described from past to present under "Publications".

**Greensboro** - The University of NC-Greensboro has/had an SF&F Federation planning on an SF writers symposium. Contact Sharon Leonard, 2007 Liberty Drive, Greensboro NC 27408.

## SOUTH CAROLINA

There are some coastal clusters of fans and some ST organizations separately reported on.

## TENNESSEE

**Nashville** - Since 1971 the Nashville SF Club has been meeting under the guidance of Ken Moore (647 Devon Drive, Nashville TN 37220), now Ken & Lou (832-8402) with regulars John Hollis, Dan Caldwell, Courtney Bray, Ray Jones, Dick & Carol Stafford, Mark & Pat Edwards (currently Secretary) and such and so forth. Meetings are generally held at 7pm on the 3rd Monday of the month at the Fidelity Federal Bank Bldg, 3001 Nolensville Road in Nashville, but until you get on their mailing list, it might be best to call 1st. This group hosts the KUBLA KHANS. An affiliated discussion group, SerCon, can be contacted via Barbara Harmon, Rt.4, Crosswinds, Mt. Juliet TN 37122.



## AREA ORGANIZATIONS (continued)

Knoxville - Contacts there are, on campus, Dr. Jim Tillman, Ferris Hall, University of Tennessee, Knoxville 37916 and John & Connie Neal, 1019 Piney Grove Church Road, Knx 37919.

Chattanooga - Just organized, the Chattanooga Science Fiction Association (secretary: Mike Rogers, 233 Barton, zp 37405) has temporarily (?) lost Irvin Koch to Atlanta but has an active core group lead by Dick & Nicki Lynch, Mike, Terry Lepley, Ken Scott, Dick Morehouse and others. Koch's Chattacons were partly responsible for this, no doubt.



Memphis - Contact for the Mid-South Fantasy Association for the last several years has been, and still is, Greg Bridges, 140 Eastview Drive, Memphis 38111 (458-1596).

East Tennessee - Eric & Jeannie Jamborsky in Harriman have some east Tennessee contacts at Oak Ridge, Johnson City, etc. As mentioned before, there was a small con held in April 1977 there. They are from Nashville and into the club habit, I suppose.

## VIRGINIA

Roanoke - The Nelson Bond Society, POB 1367, Salem VA 24153 was founded by Fred Eichelman, 545 Howard Drive, Salem VA. Subject to updated reports, it meets the third Thursday of the month at the Hollins Branch Library at 7:30 pm. (new members should check with J. Lana Mierson, 387-1784). \$2 per year dues - a fanzine group meets weekly.

Also, we hear Star City Comics & SF Club is to be contacted through Rick Krippendorf, 105 Lewis Av, Salem VA 24153. Monthly meetings, fanzine in process.

Richmond - Club history here seems to involve Will Norris and then Bud Webster. Currently, however, we hear of VADIAN ORG which may be contacted via Phoebe G. Davis, Rm. 301, 821 West Franklin, Richmond 23284. There was in the past the Southern Virginia SF Assoc., c/o Sandra Dodd, Rt.1, Box 399, Charlotte Court House VA 23923 which she reports is disbanded.

Washington Area - The Washington SF Association (WSFA) meets on the 1st, 3rd and 5th Fridays in members' homes. First Fridays are usually at Alex & Doll Gilliland's, 4030 8th St. South, Arlington VA 22204 and 3rds at Bill Berg's, 2131 Keating St., Hillcrest MD 20031. Gillilands' phone is 703-920-6087. (Jay Haldeman was the head for a while up to Discon II and his departure).

Disclaves are large late-May conventions with full programming and special features, which a number of southern fans attend. (This organization forms the northern boundary of the SFC area on the principle that things are so well organized and informed up there, they do not need us.)

In THE BUYER'S GUIDE #188 we noticed a full-page ad for the Washington Area Comic Collectors to be contacted at 3512 Shepherd St., Chevy Chase MD 20015 - monthly meetings, three regular cons were promised for \$6 per year membership dues.

## AMATEUR PRESS ASSOCIATIONS

APAs have been a feature of fandom since the late thirties. They have been subject to cycles of proliferation and decline ever since that time, it is reported. Presently there are many around, many which are specialized and there is some slowing of activity in several. Originally a feature of sf&f fandom, the apa habit spread to comics in 1960s and it is likely that one will find every conceivable topic being discussed in the pages of these zines. Before listing the southern-based apas, it might help to put these organizations into some sort of perspective for the uninitiate.

At stated intervals (monthly, quarterly or some other period) there will be a package mailed by the administrator (who is usually called the Official Editor or OE) of the various publications sent to him by the members. These will be letter-substitutes, mimeo'd or ditto'd zines - even offset or xerox publications. The mailing goes to all members, one copy of each member's zine contributed by the deadline. Extra copies are sometimes sold to "waitlisters", people who are waiting until a membership is available for them. Periodic dues from the members cover the mailing expenses and official business, like the publication of the OE with rulings, etc. Besides dues, each member has a minimum of activity ("minac") to contribute every so often - if he/she does not, he/she is "Dropped". As your contribution, you can write whatever you like: reviews, essays, fiction, poetry, comments on other members' contributions from the time before - and then make the required number of identical copies and send them to the OE before the deadline.

## AMATEUR PRESS ASSOCIATIONS (continued)

If interested in this form of activity but without the means of producing copies, you might check with a local school as to the availability of their equipment. Frequently there are cheap "Itek" or "paper masters" offset machines which permit copy-making at reasonable expense. Often the apas have backmailings available for a price which the administrators do not have to hold for the waitlisters and you can review these before deciding which, or whether, to join.

Myriad - This apa is over eight years old and was founded by Steven Carlberg, a very active apan (in those days, at least). It remained under administration of Cliff & Susan Biggers for several years (who are happily still active members) and is approaching this summer its 68th mailing under OE-ship of Larry Mason, 1870 Dresden Drive NE #E-8, Atlanta GA 30319. Dues are \$1 per year; mailings are bimonthly (last day of even numbered months) and require 4 pages of original material in any two mailing periods. The membership limit is 25 and currently 25 copies are needed. There are 21 members at present and room on the waitlist (\$1 fee required).

In 1975 another apa, Galaxy, with several members in common with Myriad, and OE'd by Gary Steele, was merged into Myriad.

SAPS or Spectator Amateur Press Society - This apa was founded around 1947 and will have its 120th mailing on July 15, 1977. Although without the degree of southern members as Myriad or SFPA (below), Meade Frierson III is current OE, 3705 Woodvale Road, Birmingham, AL 35223 and recent new members are mostly from SFC-land. Membership is limited to 35; dues are \$2 per year; mailings are quarterly on the 15th of the 1st-4th-7th-10th months. The copy requirement is 35. Minimum activity (minac) is 6 pages of original material every two consecutive mailings. At present there are about 20 members and room on the waitlist (in fact, \$2 and 35 copies of 6 pages will get you an instant membership). Several backmailings are available at \$1.50.

The Southern Fandom Press Alliance or SFPA - premiered in September 1961, set the all-time apa pagecount record of 860 pages in September 1976, and continues in a healthy productive vein of 400-600 pages per mailing. The OE is a revered honor in Southern Fandom and OEs have included Bob Jennings, Dave Hulan, Bill Plott, Joe Staton, Lon Atkins, Don Markstein, George Inzer, Guy Lillian, and Steven Carlberg. Newly elected OE is Alan Hutchinson, whose current address should be on the Roster but who may be contacted c/o 4051 60th Way North, St. Petersburg FL 33709. The present membership is full at 27 and there are 27 on the waitlist. (It is popular.) The copy requirement is 32 and minac is 4 pages every two mailings. The mailings are bi-monthly at the end of odd-numbered months. Over 100 people have from time to time been members. Don Markstein prepared a 108 page study of the apa. The next mailing will be #78 at the end of July (in 1971, Don Markstein as OE converted it from quarterly to the present basis.) Everything in and out of the world appears in its pages and despite seemingly bitter feuds, the apa spirit is very high. No backmailings. Mostly southern.

Esoteric Order of Dagon or E\*O\*D - is a specialty apa "devoted to the life and works of H.P. Lovecraft, the Lovecraft Circle, and the WEIRD TALES' tradition." Its 19th mailing (quarterly) will take place August 1, 1977. The last mailing was 600 pages and it has been over 800. A few select southerners, notably the OE, Joe Moudry, POB 1205, Tuscaloosa AL 35401, are involved. Membership limit is 39, and the waitlist is about 10 at present. Dues are \$2 per year; mailings are quarterly on significant pagan dates (basically the beginning of 2nd-5th-8th-11th months). 59 copies are required (backmailings are donated to Brown University's HPL collection and sold at \$2.) Contents vary from the obscure, scholarly, humorous to personable, trivial and collectors' items. Minac is 6 pages in two consecutive mailings.

In the past Joe Moudry also OE'd about 14 mailings of POP ARTS PEOPLE PRESS ASSOCIATION (PAPPA); there was a New Orleans apa named George run by Rick Norwood and revived by Lester Boutillier; Lester boutillier (2726 Castiglione, New Orleans LA 70119) also founded (?) The Pulp Heroes Apa as a quarterly with 4 pages of minac every two mailings and initial dues of \$1 with assessments as needed (20 copies) - but we have a fleeting memory of its demise.

## PUBLICATIONS

### FANZINES

The term "fanzine" is applied to publications by fans. In OUTWORLDS, a Hugo-nominated fanzine, Bill Bowers defined it as "an amateur magazine, produced by a fan, in whatever form he desires and for whatever purpose he desires."

Bill went on to categorize as follows: "Personalzine - generally but not entirely editor-written, with perhaps a letter column - usually small and informal.

"Newszines - the newspapers of a worldwide, mail-connected subculture - there are those that report on professional sf doings and those that report on fannish activities. Small and frequent.

"Genzines - are generally available and generally would be recognizable by an outsider as some sort of a magazine. Outside contributions generally dominate."

We always mention two newszines of national circulation, because SFC materials do not report outside SFC-land and are more infrequent than either of these:

KARASS - latest issue was #30 (May, 1977), samples 50¢ or 5 for \$2 from Linda Bushyager, 1614 Evans Av, Prospect Park PA 19076 with a more fannish slant and

LOCUS (latest issue #201, June 1977) 75¢ or 12 for \$6 with more professional and market news of the sf field, from Charlie & Dena Brown, POB 3938, San Francisco CA 94119.



## PUBLICATIONS - FANZINES (continued)

The approach we will take to southern publications is an alphabetical listing of the currently active ones, then some that may still be but which we have not seen for some time, and finally some historical notes on what the region has produced over the past several years of SFC operations.

The SFC BULLETINS try to update the HANDBOOK listings on zines and other publications we have seen or heard or read about.

NOTE: one aspect of zines is their limited print run (you try to run a mimeograph, collate and staple several hundred copies and see how quickly it becomes work, not fun). Subscriptions to the regular ones are preferred, because they allow an editor/publisher (usually called "fanned") to calculate his print run more precisely. As to back issues, there may or may not be any - it is always best to inquire first with a return postcard or SASE. Also, please try not to be hard on a person to whom you have sent sub money and from whom you have received only one issue. The operative word is "amateur" and hence there is an element of risk. This is not to say there are never absolute rip-offs and frauds in this, and the collecting, aspects of fandom as well but the vast majority of fans would be making honest mistakes (or are just negligent) if they do not make good on a sub. It happens in the professional world as well (e.g., the rest of my SATURDAY EVENING POST sub). I doubt if anyone profits if you lose since most faneds do not charge what the cost really is - 99% are deficit-financed (like the good ole confedrit guvmint) so if you end up throwing away some money, remember that the fanned probably beat you to it, and with more.

Finally, damnfew zines come out when announced.

BAYRON 6 - Barry Hunter, 8 Wakefield Pl, Rome GA 30161 started a reviewzine as WHAT THE POSTMAN BROUGHT in April, 1976 and converted in March 1977 to this reviewzine. It is promised to be quarterly at 35¢, \$2 for 6 or The Usual.

DARK PHANTASM #1 is 48 pages offset consisting of a graphic adaptation of a Karl Wagner "Kanc" story and a Robert E, Howard story, "The Black Hound of Death" with Fabian illos. There is also an original barbarian strip and illos by Bill Black. #3.50 from Bill Whitcomb, 1515 Argonne Road, Tallahassee FL 32303.

EMPIRE - edited by Mark McGarry and published by Ron Rogers, POB 774, Christiansburg VA 24073, is a magazine concerned only with the writing of sf - how and why it is done. A 1-year sub is \$3.50 and hucksters are invited to handle the \$1 issues at a discount. They quote nice comments by Goldin, Gerold, Wolfe and Monteleone in their ads.

Ron also publishes his own zine, RADIX (#3 was 60¢ with strange fiction, art, articles and reviews.

THE COMPLETE SGT THURSBY, a first volume of nutty adventures of Paul Dellinger's fantasy reality character, Hap, is 50¢ from Ron.

FEAR & LOATHING (IN THE NIGHTTIME) - Ira Thornhill, 1900 Perdido #B-97, New Orleans LA 70112, for 3/\$1 has personal natter and a Chamanacon report by Carolyn Doyle.

He will debut NEW MATRIX (\$1) at SunCon with Jon Gustafson on the art of Roger Deen; Jack Stocker on Walt Kelly; reviews and articles on teaching sf at LSU. It should be 40pp offset w/cov.

FOSFAX - Bob Roehm, editor, c/o FOSFA, POB 8251, Louisville KY 40208 - issues #1-#31 span the period Fall, 1973 to Feb. 1977. Terms: free to FOSFA members or 12/\$3 otherwise. With #20 (April 14, 1975) the format went from a 2-4 page mimeographed newsletter to typewritten offset on quality stock with pictures, etc. It has presented news, interviews, reviews, con reports, and articles. It is a worthy addition to the fan press and SFC-land.

FUTURE RETROSPECTIVE - Cliff & Susan Biggers, 1029 Franklin Road #1-C, Marietta GA 30067, Last issue is #1 (May 1977) with much artwork by Wade Gilbreath, about 40 book reviews and letters from pros. 75¢, 6/\$3 or The Usual. Back issues available are 1-4 at 50¢, 5-8 at 40¢, 9 & 10 at \$1. Neatly mimeographed, micro-elite type gets a lot of words in the 36 page average size. #11 has a Piers Anthony interview and biblio, too. Well worth your investigation and support.

GRYPHON - Denny Bowden, 917 Tracy, Daytona Beach FL 32017 - first issue came forth last year after teaching an sf course inspired a long-time reader to share in fandom. 25¢/the Usual

IN THE SHADOW OF THE MONOLITH (or SHADOW) - Jane Fisher, POB 33724, Raleigh NC 27606 - issues #1-#65 span the period early 1971 to Feb. 1977. Terms: 35¢, 3/\$1 or Trade. #66 is to be 50¢ due to size. A bit of history on this zine which is published by the Nameless Order of R'lyeh. Betty Stinson, first club exec, wrote: "Members who demonstrated even minimal monetary interest in the N.O.R. were warned about future meetings in irregular issues of Shadow...about half of the 19 issues (to Feb. 1972) were illustrated by a monolith cleverly worked into a topical picture. Exceptions included a special Groundhog's Day Issue, In the Shadow of the Groundhog; In the Shadow of the Multilith; In the Shadow of the Shadow; and In the Neck (mourning Dark Shadows' demise). The issues were generally typed on filched ditto masters and run on filched paper on company time by a member who shall live up to the club ideal and remain Nameless. [They] featured maps for finding meetings, announcements, fannish holidays, dues notices, club whimsey, rumor columns, etc..." SFC files begin with #35 under editor, Eric Larsen (c/o 4012 Colby Dr., Raleigh NC 27609), October 1974 to his fafiation with #64 (Dec 1976). The materials are mimeo'd but steadily grew in size and diversity of content. #45 was 30 pages, #54 was 32, and later even more were above 30 pp in length. Covers have been by Pat Bradshaw, Phil Hawkins, Moon Mullins, Gary Fowler, Paul Maggitti - a showcase for southern fans. The lettercolumns, articles, reviews, news and all certainly class this as a genzine put out by a club (though its origins are the traditional clubzine).

## Current fanzines (continued)

IT COMES IN THE MAIL - Ned Brooks, 713 Paul St., Newport News, VA 23605 - latest ish is #26 and covers the period Jan. 17, 1977 - Feb. 27, 1977. The fmz is just what it says: Ned comments on his mail and interesting it is, too - fanzines, international correspondence, ads for books and zines you never heard of. A wonderful experience- get it in trade.

JINNIA CLAN JOURNAL - Nelson Bond Society, POB 1367, Salem VA 24153 is 75¢ per quarterly issue. I've seen Vol.2, No.3 (March 1975, 16pp - lots of stenciled sf art); Vol.2, No.11 (Dec 1975, 20pp); Vol.3, No.3 (March 1976, 46pp) and then it went offset in September 1976 and December 1976. No 1977 issues have been seen here (which doesn't prove anything). A real mixed bag. The Dec 1976 ish had an interesting overview of the first three years of the club, interviews with Freas and Offutt, many reviews and articles and a republished Nelson Bond fantasy.

PILGRIMAGE II is the club annual with interviews with Laumer and Bond, fiction by Bond and Dellinger, a comic adaptation of Bond's "St Mulligan" and Per\$ephone Ca\$h's "Naked Came the Space Ranger" together with reviews and articles.

LE VIOL - Bruce Townley, 2323 Sibley St., Alexandria VA 22311 - for the Usual(?) - to quote Ned Brooks on this multi-colored dittozine that has been showing up for the last several years in the SFC mailbox, "it is somewhere on a philosophical axis between Pink Flamingoes and Waiting for Godot..." You figure it out.

THE MANY WORLDS OF JACK VANCE - Robert Offutt, Jr., 484-H White Oak, Pinson AL 35126 -20pp, offset, contains intro by Poul Anderson, interviews with Vance by Tim Underwood and Peter Close, Underwood's biblio on Vance and 3 full page art tributes. \$1.25

NIGHTSHADE - Ken Amos, c/o 7005 Bedford Lane, Louisville KY 40222 - #2 was available for \$1, trade or published LoC and contained a tribute to Adele Jergens, poem by T.B. Swann, and articles by KY fans. #3 was \$1.50 and reprinted a lot of information from VERTIGO on Manly Wade Wellman - also letter column and other material. (In 1973-74 Ken had produced THE TYRREAN CHRONICLES).

NOLAZINE - the literary journal of NOSFA - manages to be passed around the club like a mildly warm potato over the years. #11 (June 1971) is a fat, interesting issue which Rick & Lynne Norwood were responsible for - with plenty of Frolich art, Guy Lillian article, etc. #12 was assembled at the DSC IX in August 1971 with lots of Frolich art, Poul Anderson (the GoH) article, Norwood's DSC history, &c. #13 emerged during a Jim Mule administration in March, 1973 with the DSC IX speeches of Fred Patten and Poul Anderson, letters and an R.A. Lafferty article. As to #14, Don Markstein (back in charge of it at last report) says a 10th anniversary issue would be published on 8/17/77 at 125 pages! (Of course, the first issue was pretty minor - 2 Stan Taylor drawings as covers and 4 pp inside, but from little acorns...

NOSFAN - slim newsletter of NOSFA, POB 8087, New Orleans LA 70182 - editor, Marge Roll, 4638 Dreux Av. NOLA 70126. Free to NOSFANS, 20¢ or the Usual. Last seen was #38 (March 1977) It started as such a newsletter, grew in its early 20s to a regular-sized zine under Bezbak and Dolbear and shrunk back to the bare essentials at present.

OUTER LIMITS #4 - Wayne Jones, 1021 Halliahurst Av, Vinton VA 24179 is 50¢ (\$3 per year) with articles, reviews, interviews, art and convention coverage.

OXYTOCIC - Michael Shoemaker, 2123 No. Early, Alexandria VA 22302 - issues #4-#13 spanned the period Summer, 1971 to July 1976 - it was started in 1970 as part of the high school club activity and continues as a genzine, averaging over 30 pages in clear ditto format with numerous interesting letters and contributions from noted fan writers like d'Amassa, Locke, Boardman, Jodie Offutt, and Glycer. Mike chose well in reprinting some o.p. material. Terms on the last ish were 35¢ or The Usual. It is to be hoped that the fafia of the editor will be brought under control and a schedule resumed.

ROCKETS BLAST-COMICCOLLECTOR - James Van Hise, 6351 SW 43rd, Miami FL 33155 - last ish #135 (April) is a long-running monthly slick commercial enterprise of a fanzine, predominantly of interest to comicolectors but occasionally featuring sf&f material - nice ads from all over. Sub rates are dependent on how fast you want it - 5 issues are \$6.50 (3rd) or \$8.50 (1st), 10 are \$12 or \$16. Single copies are \$1.50 or \$2.25. Several back issues are available for \$1.75. Southern fans like Gary Brown and Keno Don Rosa have regular features in it.

SCIENCE FICTION FIVE YEARLY - Lee Hoffman, 350 NW Harbor Blvd, Port Charlotte FL 33950 - latest ish is #6 (Nov 1976) and the next will appear in November 1981. This is an interesting look at producing a fanzine in the same fashion as of yore (as of my what?).

SCIENCE FICTION MAGAZINE - is currently advertised in F&SF as "amazing stories and art" with a classified section. From Adrienne Hayworth, 6913 Mediterranean, Orlando FL 32807. \$1.50

SF BOOKLOG (formerly UNIVERSE SF REVIEW) - Keith Justice, Rt.3, Box 42, Union MS 39365 - issues #1-13 span the period May 1975 to Spring 1977. Terms: \$1 a copy (back issues 5-13 are \$6 or 75¢ each. The format seems to have stabilized into an expensive typeset tabloid on newsprint with 20-24 pages per issue. There is a good staff of outside reviewers in addition to the editor himself and it presents a buying guide when you consider (as advertised each issue) the number of items reviewed - my averaging comes to about 70.



PUBLICATIONS - FANZINES (current) (continued)

TABEBUIAN - Dave & Mardee Jenrette, POB 330374, Grove, Sta., Miami FL 33133 - issues #1-32 span the period Feb. 1973 to Spring 1977. Terms: 12/#3 or The Usual. The 4-1/4" x 7" format, averaging 16-20 pp, would make the zine highly unusual in itself if the contents did not present one of the most unpredictable publications in the sf field. It is neat, reduced type, and manages some pictures and Dave's own fillos. The domains covered are "education, sf, math, photography, half-baked philosophy and whatever we feel like doing." (Tab, December, 1973). It is Something Different.

TANDSTIKKERZEITUNG - or stikker, is a fanzine by Don Markstein which people who are not members of SFPA can get by "editorial whim" alone (never money) and the Usual has a chance (without guarantee). Print run is 300 and being pared down. Don is one of Southern fandom's (and fandom's) best writers but these low-circulation, and mainly apa-, zines are one of the reasons he has not been nominated for a Hugo. .yet. His address is 2533 Gen. Pershing, New Orleans LA 70115. #10 is 20pp, has personal comments and letters and is dated Feb. 3, 1977.

VERTIGO - Edwin L. Murray, 2540 Chapel Hill Rd, Durham NC 27707 - issues #8 to #33 span the period March 1971-March 1977. Terms: 35¢, regular attendance at the Durham minicons or continued show of interest. Recently running 8-10 mimeo'd pages so it can travel first class, Ed's regular quarterly is a combination of reports on the previous minicon at his home, announcements about the next one, news of local fans and cons, a regular feature on newspaper strips. He has also afforded area artists opportunity to do cover work, he has presented bibliographic and biographic work on the three Chapel Hill professional writers, special features like #33 In Memoriam Conchy, #30's Zorro pulp checklist and many others. We wish Ed at least another 8 years like the last.

VORPAL - Richard Brandt, 4013 Sierra Dr, Mobile AL 36609 - #1 (July 1973) was 24 pp of Ray Nelson fiction, Chapdelaine article, Steve Barrington's fiction, reviews. #2 was smaller, 10pp, 35¢ or the Usual (as was/is the first). #3 had Creature features feature, Friedkin on the EXORCIST, and artwork. #4 is announced as having poetry by NOLAFan Gail White, a Von Daniken article by Andrew Darlington, art by Sheryl Birkhead and Alexis Gilliland. 50¢ or 3/\$1.

WAREHOUSE 5 - signalled the return of a NC fan, D. Gary Grady (U.S. Navy Public Affairs Center, Norfolk VA 23511) to zine production in Feb. 1977. My files show #3 as travelling 3rd class for 8¢ so figure how long between issues. Back then it was, like SHADOW, supported by contributors in the locality.

Next, we'll talk (I write, you read) about the SFC-land publishers whose several zines are not under a single title.

DENNIS & LIZ MCHANEY (c/o 3400 So. Perkins, Memphis TN) have produced several different and unusual zines over the years. THE MONTHLY MESMER (Nov 1972) was an interestingly designed multicolored and graphic little zine for Memphis fandom. Two issues of MESMERIDIAN (March 1973 and Summer 1973) had emphasis on splashy Tom Foster graphics and Grade C movies. THE MOTLEY MURMUR (Jan 1974) was more of the same experimentalism, but smaller. His artzine by Tom Foster, TOBBIT WAX, was quite a visual trip in June, 1974. Since then Dennis seems to have dedicated himself to Robert E. Howard fandom and produces a series of zines called THE HOWARD REVIEW - around \$2 and featuring checklists and unpublished REH material.

JOE SICLARI, a Tallahassee fan, now back with new wife Karen in FL - 2201 NE 45th, Lighthouse Point FL 33064 - had put out three issues of UNTERHELIOS as a first rate fanzine. He then started to publish Harry Warner material under the imprint of FANHISTORICA and we are not sure what is what on that score. Inquire.

Here is a short list of publications we have not heard about too recently:

ALTERNATIVES - David Shockley, 192 Timberlake, Hendersonville TN 37075 - a vehicle for Nashville fandom to get into print some of the funny things they say, think and do had been long awaited when Dave (later in conjunction with Barbara Harmon) dropped this on us in June, 1975. The 3rd ish in 1976 was the latest we have seen. 50¢ or The Usual.

APHELION - the official organ of the University of GA SF Appreciation Club, POB 2084, Ga. Univ. Sta., Athens GA 30602. Last issue of this neat, offset typewritten clubzine was #3 in Spring, 1976, 12pp. Diverse topics

ETERNITY - to February 1975 3 issues of the South's first prozine appeared from Stephen Gregg, POB 193, Sandy Springs SC 29677. #4 (\$1.25) had 6 pieces of fiction, an interview with Damon Knight, and columns. Contributors have been andy offutt, Joe Green, Barry Malzberg and David R. Bunch.

MICROSCOPIUM - #1-#4 (May 1973- April 1974) was a sercon pub with interviews (Williamson, Anderson) and movie reviews. I haven't seen issues in a while. Sandra Dodd, Rt.1, Box 399 Charlotte Court House VA 23923.

MOONDUST - Bob Roehm, 820 Cambridge Blvd #165, Clarksville IND 47130 - #1 was 75¢ or The Usual and has andy offutt's entertaining remarks on old sf from RiverCon I, a short story by T.B. Swann, and the language of Dune by Ross Payne with Gaughan sketches from DUNE MESSIAH. The date was February 1976.

PAN - a genzine emerging from the apas. #21 and #22 featured some very helpful transcriptions from the panel discussions at some southern cons, #21 on Kubla Khan Khubed and #22 on Rivercon I. While dormant since 1975, it is the type of activity that these two interesting fans may well return to (when time permits) Inquire: Steve & Binker Hughes, 5831 Hillside Drive, Doraville GA 30040.

Not-recent fanzines (continued)

RIVERSIDE QUARTERLY - Leland Sapiro, Box 14451, Univ. Sta., Gainesville FL 32604 - begun as a quarterly of sf commentary in Canada, its editor/publisher moved to the University of Florida where it has become annual, or at least #21 was August 1973 and #23 was August 1975, the last we've seen. Back then, the terms were 60¢ for 80 pp of neat, reduced offset with scholarly articles and sercon discussion.

Perhaps I should have mentioned it in the section on the APAs but a zine keeps popping up in general circulation as a guide to all apas, although it bears a continuing title: SOUTH OF THE MOON. It was handled in recent past by Richard Small before his death (he was an active apan in Tallahassee, FL) and for a couple of issues by Tim Marion of Newport News, VA. It is a challenging job to give the current picture on any aspect of fandom and the person who ever achieves a mostly complete and accurate SOUTH OF THE MOON will win a kewpie doll or something good, I'm sure.

SPECIALTY PUBLICATIONS

Although active in Southern Fandom as well as the UFO field between 1970-75, Allen H. Greenfield, then of Atlanta, now of 1399 deBeers Drive #6, Tampa FL 33612, has tried his hand at numerous publications but has now settled into a regular publication of UFOlogy called UFOLOGY NOTEBOOKS with letters from all over, convention news and articles. A very erudite publication in its field, it is more or less available at editorial whim, not for sale, trade or the Usual. Exchange publications and LoCs are invited.

Stephen Elliott, Rt.2, Box 159, Vina AL 35593 published UNKNOWN WORLDS (latest issue #12), a journal of the World Investigators of Strange Phenomena (WISP). Dues are \$5 per year (6 issues). #12 contained articles on the Bermuda Triangle, letters and newsnotes.

THE SOUTHERN LIBERTARIAN MESSENGER continues at \$3 per year from John T. Harlee, POB 1245, Florence SC 29501. It is a journal of writings, clippings, articles about the Libertarian viewpoint, an interest of some sf fans.

AMAZINE #1 is free with membership to the Linda Carter-Wonder Woman fan club, c/o Rick Knoblock, POB 108, Fincastle VA 24090 or \$1 will bring it and a still of your choice. Mostly about the TV show and other superheroines.

ERBANIA - D. Peter Ogden, 8001 Fernview Lane, Tampa FL 33615 was/is an art & word-filled offset publication about Burroughs and Tarzan, &c - late in 1975 (issue #37) subs were 3/\$2 - inquire with SASE.

ERBDOM - was a Burroughs-collector publication for many years from collector/bookdealer Caz Cazedessus, POB 507, St. Francisville LA 70775, but we have had no recent word on this.

Historical Notes on Some Zines of the Past

MAYBE - a name known to Southern, and national, fans, particularly those in NFFF and ST (for a period). From his 1969 first issue while in school in Knoxville to a 42-page #48 co-edited with Adrienne Fein in late 1976, Irvin Koch has touched the South (K-ville, Chattanooga, Cocoa Beach, Kentucky) strewn out club flyers and MAYBES as he went. He planned #49 to be a revised version of #29, a Guide to Fanspeak (always a helpful item to have in print). His final run in offset format was strikingly loaded with illos, letters/articles from all over, and cluttered. He promises to keep issues past #50 in a personalzine format with occasional genzine issues (believed when seen, Irv). Meanwhile, he doesn't quote sub rates or anything (and he still uses his parents as a mail drop, although he is in Atlanta at the date of this writing). KOCH, c/o 835 Chattanooga Bank Bldg, Chattanooga TN 37402.

NEMESIS - for 4 issues an Amalgamation (self-proclaimed - in fact, Greater Louisville SF Amalgamation) under prodding of Ken Shepherd, produced the first KY fanzine in quite a while back in September 1972-April 1973 - there was emphasis on SCA, reviews, ST material.

RALLY - a southern newszine produced from April 1966 to August 1967 by the late Al Andrews and the south-absent Lon Atkins in a run of 21 issues. It was fun, filled with the little real news of that period and mostly "joking lies". #22 burst upon an unsuspecting world in September, 1972 as a collaboration between Lon Atkins, then in California, and Don Markstein in New Orleans. The duo overcame the geographical and other handicaps to keep lucky subscribers in stitches until #32 (?) which marked its demise in early, 1974. Of course, it is just barely possible that it might be revived.

Absenteeism Strikes: Editor Steve Beatty from KY published a genzine under the names PHOTON, CESIUM, and finally (and still) PHOTRON. Latest is #14; it is mimeo'd and 36-40 pages. Since he is still in the Iowa State Univ., we probably will still report on his publications from Box 1040, ISU Sta., Ames, Iowa

Also departed from these shores with a staggering amount of production behind him is Bruce D. Arthurs, who put out several thick and interesting issues of a genzine, GODLESS, and a personalzine, POWERMAD, while interred in the Army in No. VA. Since he escaped to Arizona without intent of returning he is now beyond our ken (but still puts out a fine zine).

While a Long-Island-raised dentist, Stuart Schiff, was similarly interred in the Army in NC, he produced an outstanding award-winning magazine devoted to weird fantasy and maintained a fantasy book dealership, 1973-76. The book was WHISPERS and it came out with good regularity and was a fine southern product - he was near enough to the Chapel Hill fantasy writers to receive quite a bit of help from there.



Forthcoming projects:

Mike Brown and Tom Johnson in Memphis TN (3211 North Trezevant, zip 38127) are putting together a new fanzine and are looking for material.

Ted Delorme edits (but a Californian publishes) an offset 32-40 page zine called THE HEROINE ADDICT devoted to heroines in the comics, movies and so forth.

AMBERZINE is to be published by Ron Rogers, POB 774, Christiansburg VA 24073 devoted to Zelazny's Amber series. They are looking for in-depth articles and artwork.

INTEROCITER is a promised publication of the Virginia Club in Richmond, VACUSFORG, so Sandra Dodd reports.

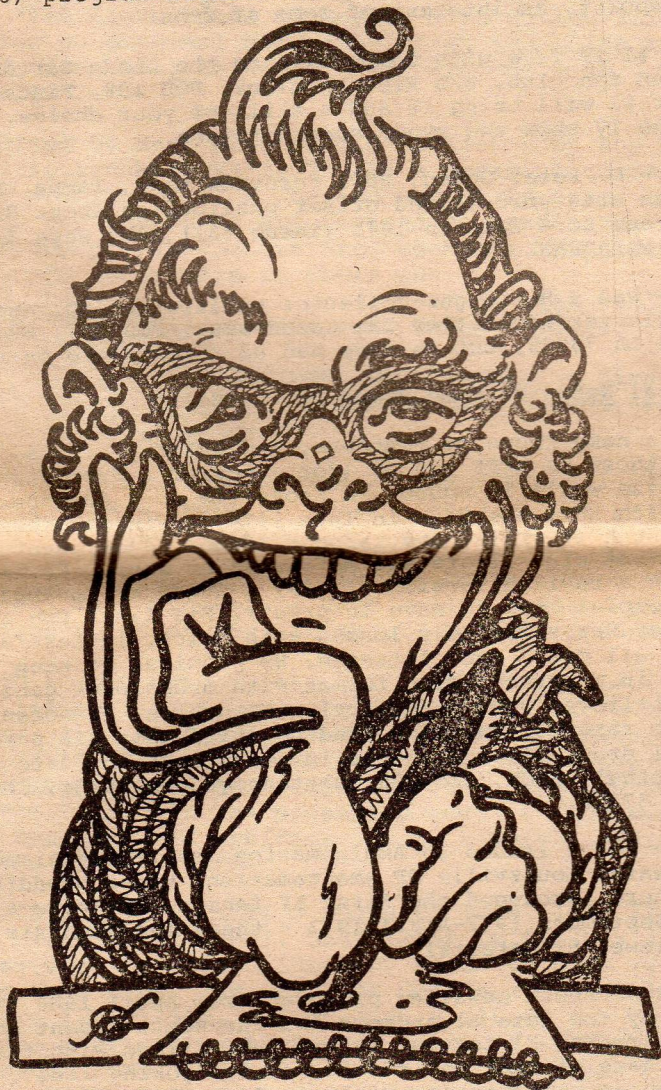
Final Words

Of course, there are anachronist publications like THE IRON BARON from the Proctors in Birmingham and there are Star Trek publications, both of these types are handled in their own sections. No doubt there will be quibbling with where people are placed in this listing because some would feel better under GRAPHICS or BOOKS & OTHER PUBLISHERS than in the foregoing list.

Also, under the good neighbor policy of SFC, I plug TALES FROM TEXAS, 12 for \$3, from Bob Wayne, 2515 Perkins, Fort Worth TX 76103 with sf and comics news, and THE SF&F JOURNAL 4 for \$4 from Don Miller, 12315 Judson Road, Wheaton MD 20906 (formerly Son of WSFA Journal) with reviews.

GRAPHICS

In the area of graphic publications and southern fandom, one name springs to mind at once, KELLY FREAS (depicted below, by himself, courtesy of the Kubla Khan Khubed (1975) and Rivercon II (1976) program books:



Since 1972 SFC BULLETINS have carried news of Kelly's posters and other art publications. Kelly's caricatures have flooded the apas and personalzines since his advent into Southern Fandom at Gnomoclave in 1971. For his undying devotion to the cause of fandom, and Southern Fandom in particular, we dedicate this HANDBOOK.

If any of his magnificent poster sets or his book of B&W interiors from ASTOUNDING are still in print, we refer you to (with SASE) his business manager, Polly Freas, Rt.4, Box 4056A, Virginia Beach VA 23457.

The Donning Company, 235 West Bute, Norfolk VA 23510 is offering FRANK KELLY FREAS: THE ART OF SCIENCE FICTION for \$30 with 35 large paintings in full color and 75 sketches and illos in B&W, sepia and color, ready September 1977.

Kenneth R. Smith, Box 20020-A, LSU Sta., Baton Rouge LA 70893 publishes his own fantasy line of artwork and stories as PHANTASMAGORIA. His detailed line-work and his liquid color work are of the highest aesthetic quality; there are, however, many elements of whimsy in his publications. He is attending more comics cons this year than ever before. #1 and #2 are in very limited supply at \$10 each; issues #3 and 4 are \$7 each and the new \$7 issue, #5, is described as "a fable from the glorious age of insects. Among its 44 tightly packed, lovingly rendered and beautifully printed pages of art and story are two brilliant panoramic paintings." A lavishly illustrated 24-page brochure is available for \$1 (credited to the first order). Dealers are asked to send two 13¢ stamps to learn about volume discounts.

Another style of fantasy artwork is embodied in Ron Beasley's portfolio PEN, a slick 44 page graphic fantasy display in a limited edition of 500 copies. Available from the artist at 117 Dearborn, Hattiesburg MS 39401 for \$2 each.

Moon Mullins, 4813 Montecute, Raleigh NC 27606 is reportedly working on a sf&f artzine to be called NIGHTVIEWS.

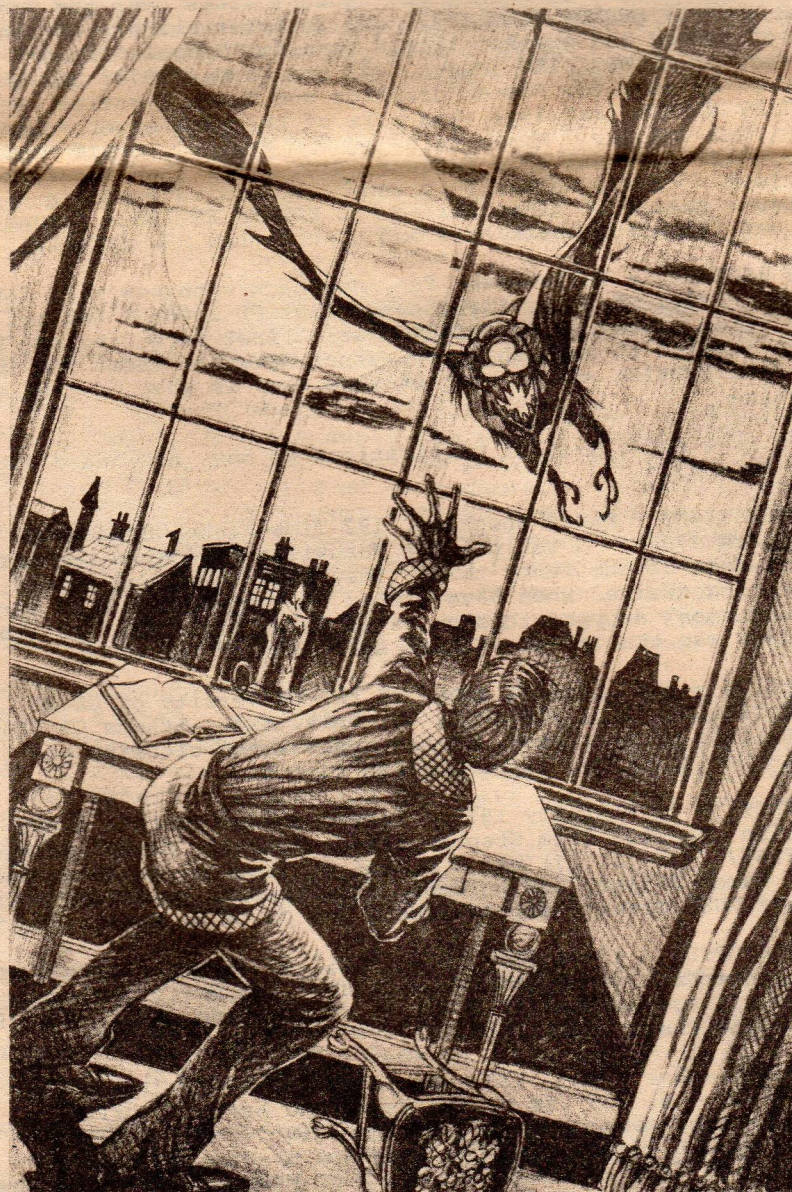
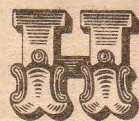
Talented area artist Bill Black whose PARAGON publications have been going on for about 7-8 years, from 1515 Bowman Dr., Tallahassee FL 32303 mentions two issues he thinks are of interest to sf&f fans. PARAGON #4 (\$2.30) is 52 pp with a Steranko cover and 21-page superhero team-up strip by Gary Brown, Bill, Martin Greim and Bob Cosgrove, a "Girl from LSD" strip, "Captain 3-D" article with Kirby art, and more. PARAGON #6 (\$3.30) has a film book on Karloff's "The Mask of Fu Manchu", article on Jet comics, Durango Kid strip by Bill, and old western features. Bill is also making a TV pilot film based on his character, Astron, which is live action with animated effects.

Further art publications will be reported in the BULLETINS. See also "Artists" below.

## BOOKS &amp; OTHER PUBLISHERS



Carcosa, POB 1064, Chapel Hill NC 27514 came on the book publishing scene in 1973 with a new collection of the WEIRD TALES stories by area writer, Manly Wade Wellman, called WORSE THINGS WAITING. The handsome book is illustrated by Lee Brown Coye and won the World Fantasy Award for Best Collection. A few copies remain at \$9.50. Next, the company produced an enormous volume of WEIRD TALES stories by E. Hoffman Price, called FAR LANDS, OTHER DAYS, which was illustrated by George Evans and is still available for \$15. The latest project is forthcoming this fall - a huge collection of 26 tales of horror from now-mainstream writer, Hugh B. Cave's pulp writing days, illustrated by Coye, under the title MURGUNSTRUMM & OTHERS. Prepublication orders should be sent today to Carcosa at \$15 the volume. The head of CARCOSA is Karl Edward Wagner, a noted young heroic fantasy writer discussed under "Writers" below.



"Huitloxopetl Press, c/o Meade & Penny Frierson, 3705 Woodvale Road, Birmingham, AL 35223 has been offering stuff since the first BULLETIN for the expedient reason that the printing of SFC publications is paid for by this couple. Currently in print is the slick paper, 144 page tribute to H.P. Lovecraft, called HPL, with 120 illos, 24 articles and 20 stories. This 500-copy second edition is down to a very few copies since its release in October, 1972 (the first ed of 1,000 copies, including 35 hardbound, dated March 1972 - the 35th anniversary of HPL's death - sold out in September of that year and commands \$25-35 on the out-of-print market). The second edition is demonstrably different, but in minor ways, and sells for \$5 in person or \$5.50 by mail. Also available is a 16 page extract from the first edition overruns - the 8-1/2x11 portfolio of Lovecraftian subjects by Fabian, Frolich, Arnold, Kirk, Richardson and others. \$1 in person or \$1.24 by mail.



## PUBLICATIONS - PUBLISHERS (continued)

"Forthcoming also from the Friersons will be a "best of" collection from the first three HPL SUPPLEMENTS, fanzines which were produced over the period October 1972 to mid-1974 with letters of comment and further articles and stories relating to Lovecraft and his subjects. The mimeo'd Supplement No. 3 is still in print for \$1.

"The major work of Meade Frierson in the sf&f field would have to be SCIENCE FICTION ON RADIO, 22 pages, reduced type and offset, available for \$1. It deals with the plots, casts and background details of the radio shows of science fiction 1950-to-date, many of which are still in circulation and may be purchased on tape for home use only.

"There is also a tribute by the Friersons to Walt Kelly's POGO, 20pp mimeo'd, 25¢ in person or 50¢ by mail or free on request with an HPL order.

A couple of thousand other pages, parodies, indexes, etc. have travelled through 5-13 apas since they joined SFPA in 1969." (this review of the Friersons written by Ralph Wollstonecraft Hedge, Esq.)

Richard Garrison recently became a full-time publisher, incorporating his business as HERITAGE PRESS, INC. (POB 721, Forest Park GA 30050) which he and Ginger Kaderabek will be operating out of their home (404-366-3860). Their goal is to become a printer/publisher and distributor of quality illustrated hardcover books and magazines as well as limited edition prints. They also act as art brokers for artists such as Freas, Krenkel, Whelan and Ron Miller. Some of the current offerings are the "WARP" poster by Neal Adams (\$5 plus \$1 by mail); a very funny book of ST,2001 and sf cartoons by Michael Goodwin called WHO WAS THAT MONOLITH I SAW YOU WITH (\$2.50, plus \$0.50 by mail) and the forthcoming final novel by Thomas Burnett Swann, QUEENS WALK IN DUST, expected out shortly at \$9.50 plus \$1 by mail.

An entirely different feature of publishing is offered by the superactive Joe Moudry of Tuscaloosa AL. With hand-set type in very limited editions, Joe works on various projects in the fantasy field, most recently a chapbook of fantasy poetry by Richard L. Tierney entitled THE DOOM PROPHECY & OTHERS in a limited edition of 150 numbered and signed copies. The chapbook will be 5"x8" with original artwork interiors and will run about 30 pages. This is in the small press format with hand-set type of a distinctive sort and all produced by hand. The final price is not yet definite but will probably be \$7.50 which is par for these exclusive collectors' editions. Reserve yours with Joe at POB 1205, Tuscaloosa AL 35401.

Stellar Z Publications, c/o Neal Blaikie, 4608 St. Nazaire Road, Pensacola FL 32505 offers a wide variety of interesting original publications such as "Carl Jacobi: An Appreciation", 28pp, \$1.25; "From the Deep & Beyond" by Gregory E. Nicholl, 52pp, \$2 (Cthulhu-ish short stories); a long-promised Gene Day art portfolio based on R.U. Pickman, a Lovecraft creation. Catalog available for SASE. Paul Berglund reports he is working on a collection of weird fiction by Walter deBiller for this press and Dan Bailey (POB 214, Stamps ARK 71860) writes that he is editing MIASMA for them, a volume of Lovecraftian verse with interior art.

### PRO WRITERS AND EDITORS OF THE AREA

The most visible of the sf&f writers who live in our area would have to be Andrew J. Offutt. Since 1970 Andy has been attending area conventions, usually as m/c (a function he has also performed at many other conventions, in Texas and at the worldcon) or GoH. Jodie Offutt, petite mother of the offuttspring (who troop around to the conventions as well) is a well-known fan writer who has appeared as Fan GoH at cons. Andy is in his second term as President of the Science Fiction Writers of America and writes both sf such as THE CASTLE KEEPS, THE GALACTIC REJECTS, THE GENETIC BOMB and heroic fantasy, swords & sorcery novels - notable a series involving a 5th century adventurer, Cormac Mac Art. For Zebra books he is editing a series SWORDS AGAINST DARKNESS, a collection of original S&S stories. BULLETINS try to keep fans abreast of the works of area writers such as Andy but they never quite catch up (What did I miss this time, Andy?) The Offutts reside at Funny Farm, Haldeman KY (no lie.)

Joe Green of Merritt Island FL has been another long visible and favorite writer in Southern Fandom circles. In addition to his Apollocons (see end of Convention section above), he has attended many southern cons, giving NASA slide shows and participating in the panel discussions. He and his new bride, the former Patrice Noegel, had a long story in F&SF.

Chapel Hill NC is a triply-blessed area of SFC-land - Dave Drake, Karl Wagner and Manly Wade Wellman all produce sf&f from that area. Drake and Wellman have stories in Andy's first SWORDS AGAINST DARKNESS book; all three have appeared in F&SF recently; Wellman's latest sf novel is from Warner called THE BEYONDERS; Wagner's latest Kane novel, DARK CRUSADE, is out from Warner and his others, BLOODSTONE and LEGION FROM THE SHADOWS have gone into second printings. (Ed Murray's VERTIGO is a way to keep abreast of the developments on the three from CH because they are in close contact and more frequent than SFC BULLETINS.)

Michael Bishop of Georgia burst upon the sf scene in about 1973 and has been on the Hugo ballot for his sf every year since then (once he had two stories nominated in the same category). In 1977 he is Guest of Honor at DSC XV and his "The Samurai and the Willows" from Feb. 1976 F&SF is nominated as the Best Novella of 1976 for the award to be given at the Miami Beach worldcon.

## The Pros (continued)

Mary Elizabeth Counselman resides in Gadsden AL. She was a writer for WEIRD TALES at an early age and the new Arkham House book listing promises an omnibus collection of her finest supernatural fantasy fiction over 40 years of writing to be out in Fall, 1977. She also publishes poetrybooks.

Other established writers in the area are: Charles Fontenay (TN); Perry Chapdelaine (TN); Sterling Lanier (FL); Keith Laumer (FL); Andre Norton (FL); George Alec Effinger (LA); Piers Anthony Jacob (FL); Nelson Bond (VA); James Tiptree (VA); Lee Hoffman (FL); Robert Adams (VA), and Grant Carrington (SC).

There are other, newer writers in the area whose joy of first few pro sales we shared in the pages of the SFC BULLETINS. Dan Henderson and Greg Williams of TN and Mary Schaub of NC are examples. Bob Crais left LA (ours) recently for L.A. (out yonder) but had two sf stories accepted for publication. There are other area writers who have not been active recently such as Don Walsh and Rick Norwood of New Orleans. There are probably many more we have missed listing and our apologies in advance for these omissions.

In the editorship department, in addition to Karl Edward Wagner and Andrew J. Offutt, we are aware of Paul Berglund, 1210 Inchon St., Tarawa Terrace NC 28543 who edited DAW Book DISCIPLES OF CTHULHU (October 1976) and is compiling for Stellar Z more of Lovecraftian and weird tales as well as serving as agent for fantasy writers.

Gerald W. Page, an Atlanta fan and TV GUIDE editor, was published first in ANALOG in 1963 and has written fantasy for and edited some Margoules magazines and WITCHCRAFT & SORCERY. More recently he edited a book of horror stories for Arkham House, NAMELESS PLACES, and is current editor of the DAW Books' series, YEAR'S BEST HORROR STORIES (# IV out last fall and # V is due out this summer.) He is actively working on fantasy stories and novels at present.

The writers, editors and artists working in the field who live near us and make our interest in the field more lively and personal will continue to be reported on in the SFC BULLETINS, but we must pause to look back fondly on two who have died in 1976: Dan Galouye of New Orleans and Thomas B. Swann of Florida. Known to the fans, appreciated for their works, they will be missed.

### AREA ARTISTS

Full aware of irritating other fine artists in the area, we have chosen to present a fantasy piece by Bob Maurus, 1260 Cross Keys Drive NE #4, Atlanta GA 30319, who has been exhibiting his fantasy works (color paintings, B&W originals and prints) at recent cons in the area,



The above is CONJURE WITCH, a hand-pulled photo etching in a limited edition of 100 signed and numbered prints, on museum quality paper. Ten dollars (\$10) per print until January 1, 1978 from Bob Maurus (address above)



## AREA ARTISTS (continued)

Other than those who were mentioned under "GRAPHICS" as publishing their own work, we have here the following:

Phil Hawkins, who designed the SFC logo, creates sf&f art in color and B&W at 244 White Pine Drive, Asheville NC 28805 and has been exhibiting a southern cons.

D. Jeannie Corbin (most recently of 1329 Crabtree Ln, Port Richey FL 33568) has original fantasy works for sale and has contributed (in the past) artwork to the apas.

Linda Star (or Helm) of 2889 Karen Rd, College Park GA 30337, has likewise been seen, together with her work, at Southern cons.

Dany Frolich, once very active in New Orleans fandom and a contributor of art to fanzines, has his own Mardi Gras company in N.O. and no longer is as active in the fan circles, and exhibiting at conventions, as he was.

Other people on the Roster who have been contributing artwork (either recently or over the years) to fanzines in the area: Wade Gilbreath (AL); Willard Harrison (AL); Alan Hutchinson (FL); Russ Martin (FL); Cliff Biggers (GA); Glen Brock (GA); Greg Dendler (GA); Ron Juge (LA); Ron "Delmonte" Lee (LA); Clay Fourrier (LA); Tommy Longo (LA); Doug Wirth (LA); Clyde Caldwell (NC); David Kelly (NC); Ray Simeone (NC); Randy Williams (NC); Nancy Barker (NC); Ted Delorme (SC) and Greg Spagnola (VA) and Rick Knoblock (VA). See also p.15, col. 1 for people who helped make previous SFC material palatable.

Charles Dickens of Nashville makes pendants of glazed metal with astronomical scenes. David Raines of TN has some "post-hum(orous) collaborations" with Vaughn Bode which are great! Nicki Lynch of TN embroiders astronomical art while Dick Lynch paints it. Ron Miller, Smithsonian artist, exhibits astronomical art at Southern cons.

Keno Don Rosa (4011 DuPont Cir #401, Louisville KY 40207) is a formidable comic artist who also runs the "Information Center" for ROCKETS BLAST COMICCOLLECTOR in which questions on comics, pulps, old TV, movies &c are answered. He invites your questions (plus some 13¢ stamps) at his address above.

Clay Fourrier, 1420 Stuart Av., Baton Rouge LA 70808 reports he has sold some art through local bookstores and has two graphic stories and a cover for a limited edition underground comic from PA called ENTROPY COSMIX.

### THE COLLECTORS, THE HUCKSTERS, AND THE INDEXERS

SF&F fans take their hobby seriously - a houseful of books, magazines, comics, etc is a mark of a serious collector. Meade Frierson and Joe Moudry of Alabama, Ned Brooks of Virginia, Claude Saxon and Darrell C. Richardson of Tennessee - the list goes on. Obviously, financial recourses have a part to play in this hobby, so some people set out to be completists in a line of pulp magazines, limited edition fantasy books, or a particular brand or title of comics. Occasionally, the diligent collector, haunting the used book stores, locally or within reasonable travelling distance, or gaining the reputation as the local "book nut", will find collections to be purchased, old houses or gafiating fans to be cleaned out. Collectors then can and do become dealers - putting the better copies in their own collections and releasing the duplicates for sale. The term "huckster" is more often used in the sf circles, originally without any pejorative connotations.

It used to be that these occasional duplicate sales would be made at a local club or con for a reasonable price based on the fact that alternative reading matter could be obtained for such-and-such, so a used book would be the same, more or less. Fanzines carried modest ads.

Gone are the days.

There has been a collecting mania abroad in our fair land for the last several years. "Price guides" have become the bane of existence...to the collecting fan. People who would just as soon get rid of their duplicates or unwanted material now quite simply feel that they would be losing money to sell it at a price which is out of line with the Price Guide on the material. And on the other side of the hucksters' table, buyers are being suckered with thoughts of how the prices will rise and how a buck or two off the PG price on an item is a bargain - despite the fact that "bargain" price is 10 times the cover price or even 10 times last year's.

Without expounding further on the morality, let us try to guide the reader of this HANDBOOK who doesn't read fanzines or go to clubs or cons but wants to collect, as to what we have, so far as our files show, in SFC-land and elsewhere, which may be of some help.

First, I cannot begin to guide you to comics purchases. The field is expanding like a nova and all I can say is that there is more information every week in a tabloid many, many times the size of this one which can be purchased for a modest price - I refer to THE BUYERS GUIDE FOR COMICS FANDOM which has a circulation of 10,200 copies - \$3 for 12 weeks or \$5 for 26 to THE BUYERS GUIDE, 15800 RT. 84 North, East Moline IL 61244. Many SFC-area dealers are listed in those pages. A random sample from recent issues includes Music City Comics, 2700 Murfreesboro Road, Antioch TN 37013 in Nashville and Dave Luebke, 6813 Edmonstone Av, Richmond VA 23226 And of course there are comics ads in the RBCC published monthly in FL (see "Publications" above).

Also in the comics field especially, there is much protest about these ads and guides and some attempt to return the field to the small dealer (the ads are expensive), cheap purchase basis. SFC Member Harry A. Hopkins, PSC BOX 1033, Shaw AFB SC 29152 offers more info for 13¢ stamp on "International Fandom Inflation Control Club" for comics trading.

Certain mail-order fan businesses exist in SFC-land, stocking current titles of sf and fantasy books, mostly hardcover. One such business is PDA Enterprises, POB 8010, New Orleans LA 70182 which had a pricelist for an SASE. Another bookshop (no mail order than we know of) is in Atlanta, run by Glen Brock, at 818 Gordon St SW, Atlanta GA 30310.

For several years pulp and old fantasy book collectors have been dealing to their utmost satisfaction with Mr. Richard Minter, POB 4324, Eden NC 27288. He is a regular advertiser in a monthly adzine (with articles) called XENOPHILE devoted to fantastic and imaginative literature and available by slow mail for \$6 per year or 1st class for \$12, from POB 9660, St. Louis MO 63122 on the Western border of SFC-land.

On the northern border of SFC-land, the actifan of past days in the South, Robert Madle, maintains an sf&f book business (new and used) and has a catalog from 4406 Bester Drive, Rockville MD 20853.

A large book dealer in Miami, HJMR Company, POB 610-308, North Miami FL 33161 has occasional tabloid listings of sf&f books in particular.

As to the larger national dealers outside of the area, the classified ads in the prozines (COSMOS, ANALOG, F&SF, GALAXY AMAZING, ETC) should keep the fan better posted than I can. Most of these stock current releases, and some specialize in horror fantasy rather than sf (and viceversa).

One of the favorite pasttimes in the sf field, usually for collectors but sometimes even book-less researchers, is the creation of indexes and checklists. It is enormous fun to discover that your favorite comics artist (in my case, Wally Wood, Neal Adams, Walt Kelly & others), sf writer (like Harlan Ellison or Phil Dick) or fantasy author (like Manly Wade Wellman) has an actifan who has created a checklist of his works or an index to a run of magazines which can guide you in shopping for your collection, making up your "want list" etc. For example, it reminds you that a book was retitled so you've already got it - unless you want to collect variant editions (like I do with regard to Ray Bradbury and H.P. Lovecraft).

One specialty of comics I will mention because yesterday a friend indicated that he had some useful info for collectors of that specialty for a good price (25c to Alan Hutchinson, c/o 4051 60th Way No., St. Petersburg FL 33709). The Entertaining Comics (EC) of the 1950-56 period are very much in demand - gory horror, MAD, and possibly the best sf stories ever in comics form (my view). Alan has an EC Checklist which is very handy for collectors and also a good write-up on the title changes and the like. Ask him. He is a talented and witty writer and artist whose fanzines have won him top honors in SFFA (see "Apas") for several years - he is also newly elected OE of the apa.

Indexers are people like Joe Moudry, POB 1205, Tuscaloosa AL 35401 who comb the booklists and do research to come up with everything that Phillip K. Dick has in print (and out), the contents of the Avon Fantasy Readers, &c. Watch for word of something he has that you might want.

Ex-AL Erwin Strauss went to M.I.T. and created a mild sensation in sf fandom by updating an earlier index-card filing of all prozines, their contents by title and author and pseudonyms from 1926-1950 ("the Day Index") by computer-extending the listing for the period 1951-65 which has since been supplemented by the New England SF Association (NESFA) and available from them. Send SASE for current price list of the indexes and other publications they have available to POB G, MIT Sta., Cambridge MA 02139.

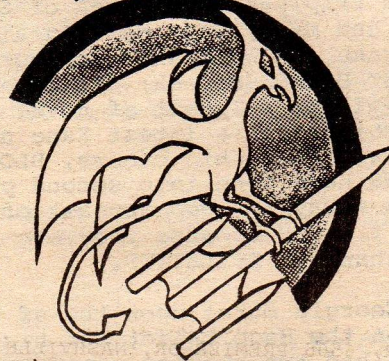
Film collecting buffs also have a publication in our area which can be of help. It is a monthly tabloid newspaper called THE BIG REEL which sells for \$12.50 per year from POB 275, Summerfield NC 27358. Movie collecting (16mm sound prints) has its greatest boom in the early comedies and Grade B (Z, in my book) westerns, but there are occasional sf features advertised in these pages. Also a number of things are obtainable in super-8 sound as well.

Art collectors are urged to contact Ken Moore (647 Devon Dr. Nashville TN 37220 or at one of the cons) about obtaining originals of published art and illustrations. Ken handles several artists' works. Another art agent was mentioned on page 11, column 1, HERITAGE PRESS, INC.

\* \* \* \* \*

A Late inclusion:

Nelson Bond Society



The Nelson Bond Society described on page 7, column 1, sent in the above club insignia a little late for it to appear in its proper place.

Also placeless is Irvin Koch's involvement in two sf story contests - one for the National Fantasy Fan Federation (\$3 to Sec'y Janie Lamb, Rt 1, Box 364, Heiskell TN 37754 to join NFFF and then \$1 and 3,000-40,000 words manuscript with return postage to Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga TN 37402 by January 4, '78) and one for his own con, Chattacon - details on both for SASE from above address. \$75 in prizes to be divided - Jim Baen of GALAXY will judge.



## STAR TREK ACTIVITIES

It will be rehashing old (and mostly discontinued) history to do more than mention the Florida ST conventions which have been held (with varying degrees of success) over the last several years in Florida and Atlanta (two called BENE-CIA). But one phenomenon in New Orleans is of particular note, since it would appear to be a continuing operation:

### VUL-CON I

JUNE 21 - 24 NEW ORLEANS

JAMES MULE, CAPTAIN

LYNNE NORWOOD,  
COMMUNICATIONS OFFICER

Heade, Erickson

MEMBERSHIP NO. 182s



On June 21-23, 1973, 1200 descended on the Jung Hotel in New Orleans for Vulcon-I with guests Gene & Majel Roddenberry, D.C. Fontana, David Gerrold, Ruth Berman, and Jacqueline Lichtenberg, a big program book and lots of films. They did not get as many as they needed.

Undaunted, Jim Mule et al staged Vul-Con II, May 29-June 1, 1975 at the same place and drew about 900.

Vul-Con III changed to August 20-22, 1976 and to the International American in Metairie. We have no reports on that one, and

completely unannounced to us, Vul-Con IV was reportedly held in late May, 1977 with unknown results.

It would appear that the Vul-Con series is viable and should be contacted directly at POB 8087, New Orleans LA 70182 with the possibility that the fifth one would be held in May, 1978.

Apparently, national ST news is best obtained from A PIECE OF THE ACTION, \$5.50 per year payable to "ST Welcommittee", c/o KathE Donnelly and Karolyn Popovitch, POB 19113, Denver CO 80219.

Also, the STW Directory of Star Trek Organizations (\$1 payable to "ST Welcommittee") c/o Alyson Whitfield, POB 206, New Rochelle NY 10804 is helpful. Inquiries to the STW should go (at last report) to: Mary Louise Dodge, POB 207, Saranac MI 48881.

In SFC-land, we have been treated to TREKSCRIPTS, the news letter of Star Trek Sector: Jacksonville, POB 5471, Jacksonville FL 32207. STS:J meets at 10 am at the Alexander Brest Museum on the first and third Sats of each month. Dues are \$6 per year, \$3 per half/year. They usually have posters, club T-shirts with the distinctive club insignia which we are not reproducing because of the all the legal hoorah about doing anything with Cane's property and other items to sell. The meetings range beyond ST and they have had UFO, L-5 and other topics discussed by outside speakers. Danny Quitter may be contacted by writing the POB or 737-6243, Jax.

J. Melton Swanger and wife, Sylvia Ann, operate a licensed mail order ST business as STARBASE OPERATIONS (t.m.), 404 Sunhill Drive NW, Birmingham, AL 35215 and have a catalog.

Walter B. Turner, Rt. 4, Box 304, Athens AL 35611 writes that Space City SF Association meets in Huntsville with an enrollment fee of \$5 which brings monthly newsletter. As to activities, he said last winter: "We usually show a ST film. We also discuss cons, shows and movies, trade tribbles and other fun things (once we had Nichelle Nichols as guest)."

Rich & Ruth Coy publish FLORIDA FANDOM about ST activities in the state. Contact them at 133-1/2 Akron St., Lake Worth FL 33460.

Chuck Raue, 804 Powell St., Mobile AL 36606 is head of the Mobile Area Trekkers Association. Details on request.

The Panama City Association of Trekkies, POB 10282, Panama City FL 32401 is reported to be working on a fanzine.

In west Alabama, Tim Morgan, Rt. 3, Box 208, Phil Campbell, AL 35581 appears to be the contact for local ST activities. He writes that SARST (Southern Assoc for the Revival of ST) c/o Tim, has membership of \$2 per year (you get card, newsletter and discounts on ST items) and that FOREVER STAR TREK is published bimonthly (50c in person, 65c by mail or \$3.50 per year) with news, puzzles, contests and reviews.

In the Greensboro SC area is an active club run by Rebecca Hoffman, 205 Pine St., Greer SC 29651. With M.A. Carson, she published a very large STzine, SOUTHERN STAR TWO (I believe I paid \$3 at DSC XIV for it). It has ST stories and articles and a most interest Klingon Dictionary. #3 was projected as a Romulan issue. There is a pin-up of M'ress separately available for 50¢.

Richard Robinson, POB 172, Dardanelle AR 72834 is publishing an STzine, SHIKAHR, and is interested in seeing contribution of material principally about Uhura, Chapel, Kirk and Spock. SASE requested. He also sends a flyer for FESARIUS: a general ST fanzine with first issue to contain an ST story by Nancy Spinks, Vulcan philosophy by Ruth Berman, a short story by Sandra Necchi (based on an ST episode), artwork & con reports. Mimeo'd and \$1.85 plus 50c 3rd class mail.

Peter Glaskowsky runs a Miami ST club (13421 SW 69th Ct, Miami FL 33156).

The last known ST contact in Atlanta was Steve Reed, 2470 Sandtown Rd SW, Marietta GA 30060.

## Star Trek Activities (continued)

Last year (at least) STAR OF SC (dues \$2/year) had a newsletter and could be contacted c/o Deborah Miller, 782 Leonard St., Spartanburg SC 29303.

In Memphis, Debbie Gilbert, 5287 Haleville, zip 38116 was interested in doing artwork (last year) and writing for STzines and in organizing a local club.

United Federation of SF-Roanoke is to be contacted via John Otterman, 601 Allison Av SW, Roanoke VA 26016. Club meets the last Tuesday of the month.

Tim Farley was the south Georgia contact we heard about: 3001 Wendover Road, Valdosta GA 31601.

Addresses for information in Florida might be:

POB 475, Boca Raton 33432  
Dale Snodgrass, POB 31, Lake Worth 33460  
6751 SW 26th Court, Miramar 33023  
POB 323, Land-o-Lakes 33539  
3010 NW 153rd Terrace, Opa-locka 33054  
Richard Clabaugh, POB 10354, St. Petersburg 33733  
UFP, POB 611-665, North Miami 33161  
Gerry Merrigan, 1302 Druid Rd, Maitland 32751  
Robert Sayesm 1560 Cristobal Dr, Tallahassee 32303

Star Trek: A Fan's Viewpoint (this article appeared in IN THE SHADOW OF THE MONOLITH #65 -(c)copyright 1977 by Jane Fisher and is reproduced by permission of the author, Patricia Bradshaw of Savannah GA).

This article is intended as a means of presenting one Star Trek fan's view, and I believe that it also represents the outlook of much of ST fandom. I should think that those in science fiction fandom might be interested, too, since being an sf fan implies keeping an open mind. Let me first say that I have a foot in both worlds (sf and ST) and I love both. I am also well aware that many sf people look down their noses in disdain, or outright contempt, at Star Trek and ST fandom. Why? Science fiction is made up of many diverse fringes, so why should we be at odds with each other? I find the fringes interesting, and I try to (and find that I can) understand the appeal of one or the other, even if I do not particularly care for that one or the other. Please, let us not condemn a thing because it doesn't coincide with our own standards of the way things should be. That attitude is prejudiced, or maybe narrow-minded, or possibly even ignorant.

In the article [Keith Justice's in SHADOW] it is said that the focal point of ST as a series was "Man the noble savage" - not a term I would have picked, but letting it stand as is, it is a better view of mankind than man-the-stupid-ass, man-who-can-do-nothing or man-the-insignificant. I, and many others, like the humanity factor in Star Trek. It is seeing the good inherent in us, not looking at only (but still being aware of) the nefarious side, the pettiness, the trivialities of our nature, being able to say: "It is true we are these things sometimes, but we are also capable of better things; we can, and do, rise above this." If everyone believed we could be nothing, do nothing and that it's all futile, we would have long ago sunk back into another Dark Age. So it is those of us who hold Hope, who not only have Hope but get out and do the deeds to carry us along and forward - these are the individuals who make a better world possible.

It is this optimism factor that makes ST so important to its fans. It is a series that takes place in an sf format, and it is that. But what it is about is its themes of contemporary social significance, and of interrelationships of the characters. Those people really care deeply about each other, and for others. I believe that it is the feature that attracts most ST fans. The lady who said something to the effect that "you either see it, or you don't" was probably right. However, I think it's worth a try anyhow (to help someone see a thing). Isn't the same true of sf?

No ST fan is going to tell you that each and every episode was equally wonderful. In fact, many will point out to you a number of bad episodes, and of mediocre ones. But there were also many, many good ones, and exceptional ones. ST fans also see the obvious mistakes (and the not-so-obvious ones) in science fact, and in other areas of the show. If a person or thing that you love, or feel strongly about, has flaws, do you stop caring for it/them because of the flaws? (And what doesn't have flaws?) I think not. I say that ST came out well, even in the medium in which it was presented. It dealt with (and still does) many timely subjects...A good story, in whatever medium it is presented, has a certain amount of openness within the framework, leaving room for the audience to insert his/her own impressions into the context of the story, thereby enhancing it. In this manner, the reader or viewer is able to feel that he/she is a part of the events taking place. It is not the easiest thing to do. I believe that an unusually large number of ST episodes do this (I assure you that I am far from alone in this belief).

Let's get back again to the subject of optimism. That's what ST offers a lot of. Like sf, ST is a buffer against future shock. It reaches many who were never reached before - giving them confidence to meet new and changing situations in a new way. Here is the heart of the ST phenomenon (using the word to its fullest extent). Within fandom, this optimism is expressed in the IDIC - "infinite diversity in infinite combination" (a philosophy in its own right) - the very joy of living. It is the constant and never-ending mixing and combining of factors to create something of entirely new dimensions. Diversity is to be highly prized. Within social relationships, it is our differences that make our similarities so pleasant. I find it FASCINATING.



# LOUISVILLE IN '79!

## 1979 North American Science Fiction Convention

### WHAT IS ALL THIS ABOUT NORTH AMERICAN AND WORLD CONVENTIONS?

(So glad you asked, Cliff) REALLY, if you will examine page 15 you'll see that one of the SFC's purposes is to encourage a worldcon in the South every six years or so.

A "worldcon", as we finally get around to defining for some, is a tradition established in 1939 and continued since then by a pack of masochists who put themselves through Hell to create a magical, entertaining celebration over a long Labor Day week end. Staggering numbers of people from all over come to these events (the 35th is in Miami Beach Sept 2-5, 1977 but if you're just learning about it now, it will cost you \$30+ to attend plus room, board and travel. Inquiries to POB 3427, Cherry Hill NJ 08002).

They feature a host of writers, anxiously awaiting the awarding of Hugos for the year's best stories, editorship, art, and so forth and autographing, discussing on panels, being interviewed, etc.

So what is a North American con? It is a smaller version of that, but without the Hugos, which can be held in the States when the worldcon is outside of the continent of North America (like in 1970, 1975 and probably 1979).

Why should the Southern want the headache of putting on either kind? Outside of having it convenient to their friends, I dunno. It requires the planning of a major corporate or military operation. It requires skillful politicking. It requires a good relationship with experienced con-fans from other parts of the country. But everyone working on a worldcon, from the Chair down to the Staff, have a great sense of accomplishment in a job well done (despite chronic complainers) when it is all over.

John Guidry of New Orleans has been agitating for Nolacon II since 1962, it was reported. He staged a brave attempt in 1976.

Cliff Amos, Ken Moore, Ross Pavlac, Bob Roehm and Steve Francis are bidding for Louisville in 1979 as the North American Con.

Why 1979? Worldcons move in a rotation system across the continent, divided into three zones. New Orleans, Nashville, Louisville, Birmingham and such are in the Central Zone, whose turn comes up in 1979, 1982, 1985, etc. If a foreign bid wins, that division (under current rules) gets to bid for a N.A. con. The Eastern Division with Atlanta, Orlando, etc. is eligible in 1980, 1983, 1985, 1988.

SO SFC-land has two shots at these kind of conventions...if they (we) can be organized

What is "New Orleans in 1979" About? The Vul-con committee who have had four largish, primarily Star Trek cons in New Orleans have staged a low-profile bid against the odds-on favorite, Brighton ENGLAND. If they should be so unlucky as to win, they will need a great deal of help.

BACK TO LOUISVILLE: Yes, an experienced and diverse group of fans have pledged to put on a convention Labor Day Weekend, 1979 in Louisville's elegant Galt House hotel overlooking the Ohio River with ample rooms and meeting space. Their bid will be decided by a vote at the business meeting in Miami, but when you learn of their victory (they are not competing with Great Britain but indirectly with New Orleans) order your memberships promptly before the price goes up (\$5 as a start is customary, maybe \$7.50).

WRITE AND SEND MONEY AFTER SEPTEMBER 5 (IF NOTIFIED) TO 1979 NORTH AMERICAN SCIENCE FICTION CONVENTION, PO. Box 8251, LOUISVILLE KY 40208.

What about a worldcon? If southern fans with experience in holding good regional conventions can combine, promote and convince people to vote for them (worldcon voting being a little different - a matter of sending a ballot and \$5 to state a preference and ending up with a ticket to the winner) the Central and Eastern Divisions have a chance.

Voting is two years in advance, which means the Central Division's fate is decided at a con in the Eastern Division (or out of the country) and the Eastern Division's fate is decided in the west.

Why should I spend \$5 to support a southern con when I don't (or might not) go to conventions at all? I thought you'd never ask - very simple, you get a lot with a worldcon membership even by not attending. There are several interesting publications in advance of the con (usually called "Progress Reports") and the right to nominate and vote on the Hugos for the best material published in the previous year, and finally there is a handsome asset for any library: a program booklet showing what you missed and filled with ads and information. It even has your name listed. What more could you reasonably ask for \$5 these days??? Of course, if a southern con is not contending in a particular year, you could go to a local regional con mentioned in these pages or even send the \$5 to SFC, POB 9032, Bhm AL 35213 FOR A GOOD CAUSE.

We are not suggesting to vote for any bid with a location in the South...only those with experienced southern fans connected with them.

One final question: What is "Minneapolis in 1973" all about? Don't ask.

### THE ANACHRONISTS

Originally an off-shoot of sf fandom, the anachronists, and the national organization, The Society for Creative Anachronisms (SCA), have as their goal the re-living, in costumes, customs, dancing, singing, the arts and fighting, of periods of history before 1650 A.D. The various groups are autonomous of sf fandom in the main, although certain members remain sf fans, attend cons (especially those with masquerade features) and participate in other pursuits of sf fandom. They share interest in the popular game, Dungeons & Dragons, with sf fans not otherwise interested in anachronisms.

By areas, the available information at hand is as follows: Rebecca LeDock, 1355 Euclid Av #8-A, Atlanta GA 30304 has offered to be contact for the entire area's activities. SASE if you please.

Alabama - The Barony of Iron Mountain has lost to Atlanta its champion, Ulric of Wolfhaven - a mainstay of the last ten years- but continues to thrive around the Castle d'Languile, 8325 7th Avenue South, Birmingham AL 35206 (owned by Jerry & Charlotte Proctor in the XXth century). They have feasts, play D&D, and beat up on worn-out hot water heaters and each other. Their armory is quite impressive. They are frequently visited by Dave Halterman (PSC #1, Box 5314, Maxwell AFB AL 36112) who would like to see a group form in Montgomery.

Florida - the only names we have are Paul Eugene Camp, 6423 Murray Hill Drive, Tampa FL 33615 and an old one for Craig Shukas (6640 Tanglewood Drive, NE, St. Petersburg).

Georgia - The Barony of South Downs has been going for many years. Rebecca LeDock (address above), David Matthews, Ivey Road, Canton GA 30114 and Hank Reinhardt (2579 Drew Valley Rd, Atlanta GA 30319) are contacts.

Kentucky - The Barony of the Flame in Louisville has been quite active and our liaison has been Beth Moore, 221 North Clifton Av #37, Louisville KY 40206 who has been furnishing info since 1972.

Louisiana - Both the Principality of Meridies (Baton Rouge) and Axemoor (New Orleans) have continuously had events of interest. Some addresses to try are Mike Boelter, 671 Central Av #310, Jefferson LA 70121 and Doug Rossman, 365 Centenary Drive, Baton Rouge LA 70800.

North Carolina - There was/is a group in Raleigh called The Windmasters - contact Elmer Clark, POB 5775, Raleigh NC 27607; Becky Baggett, 8008 Old Stage Rd, Raleigh or Eleanor Ide, 2933 Wycliff Rd, Raleigh 27607.

Tennessee - The Shire of Grey Niche (Memphis) can apparently be contacted through David Wendelbin, 5183 Lynbar Av, Memphis TN 38117, but as far as Thor's Mountain (Knoxville) or the Shire of Nytherdowe (Nashville) I have no real info.

Virginia - Only in the most northern area do we even have a contact: Dick Eney, 6500 Fort Hunt Road, Alexandria VA.

### SOME MORE HISTORY OF THE SFC

Glen Brock, writing in NEUTRON 3 (August 1969) says that in January 1969 after a conference at DSC VI with Irvin Koch, he published and distributed, as head of ASFO, a series of leaflets and questionnaires bearing the name "Southern Fandom Confederation Project". The 1969 DSC did move that Glen Brock and Janie Lamb would present a constitution to be adopted at the 1970 DSC. There was an active debate and several disparate versions from Koch's and Lamb's lead to a half-adopted constitution and election of Meade Frierson III as acting President to propose a full constitution to offer to the membership at DSC IX pursuant to a provision or two which did pass in 1970. By an overwhelming vote of 28-2 I was elected President at DSC IX in New Orleans and ever since. The officers besides myself at the subsequent DSCs have been

Janie Lamb, Secretary 1970-1972  
Irvin Koch, Secretary 1972-1973  
Barbara Greenfield, Secretary, 1973-1975  
Binker Hughes, Secretary, 1975 to date

A sparse masthead was augmented by some additional officers as Official Photographers Frank Love and Gary Steele; Official Mixologist P.L. Caruthers; and Sgt.-at-arms & Executioner Hank Reinhardt. The 1977 meeting will consider open nominations from ballots distributed with the June 1977 newsletter (BULLETIN 17.5).

The Secretaries and the area clubs have been most helpful in obtaining address lists from conventions, club meetings, and the like (most notably still, over the years, officer or not, has been and is Irvin Koch). Volunteers send news. This support is certainly invaluable to the continued operations and functions of SFC as presently structured (again, it can turn into a smaller subscription service otherwise).

As a deficit operation, despite the widespread support from dues-payers, fiscal help "above and beyond the call" is recognized in the form of Patrons and Permanent Patrons noted in the BULLETINS and below:

PERMANENT PATRONS: RIVERCON COMMITTEE (Cliff & Vary Amos, Bob Roehm, Steve & Sue Francis) and FOSFA



## SFC HISTORY (continued)

PATRONS: (alphabetically) Arlan Andrews; Ned Brooks; P.L. Caruthers; Joe Celko; Betty Jean Dobbins; John Ellis; Eric Ferguson III; Sam Gastfriend; Joe Green; Nita Green; Pat Green; Steve & Binker Hughes; Rick Norwood; Patti Pruett; Mary Schaub; William Scoville; Ivan Shewmake; Mariann S. Steele; Betty Stinson; Jim Tillman; Mary Kay Temple; Karen Turner; and 1-b-n-1 George Wells.

Just for the record since they are out of print, SFC publications to July, 1977 have consisted of the following BULLETINS: #1 (undated-early 1971, 12pp, offset); #2 (June 1971, 13pp, mimeo); #3 (Sept 1971, 14pp mimeo); #4 (May, 1972, 9 pp mimeo & offset); #5 (Aug. 1972, 14pp mimeo); #6 (Sp. 1973, 20 pp mimeo); #7 (May 1973, 14pp mimeo); #8 (Aug 1973, 12pp, mimeo); #9 (Oct 1973, 10pp mimeo); #10 (March 1974, 14pp mimeo); #11 (July 1974, 10 pp mimeo); #12 (Fall 1974, 4pp reduced & offset); #13 (March 1975 - 4pp, reduced & offset); #13.5 (no file copy - July 1975, mimeo); #14 (Sept 1975, 4pp reduced & offset); #15 (Feb 1976, 4 pp reduced & offset); #16 (Oct 1976, 6pp reduced & xeroxed); #17 (Feb 1977, 6pp reduced & xeroxed); and 17.5 (June 1977, 5pp reduced & xeroxed).

There were also the Rosters and supplements: #1 (June 1971, 14pp mimeo); Supplement (August 1971, 8pp mimeo); #2 (Fall 1971, 4 pp reduced & mimeo); #3 (May 1972, 14pp mimeo); #4 (Dec 1972, 15pp, mimeo); Feb 1973 Supplement (2pp); May 1973 Supplement (4pp); August 1973 supplement (6 pp); #5 (Nov 1973, 16pp mimeo); Jan. 1974 Supplement (4 pp); June 1974 Sypplement (8pp); #6 (Fall 1974, 8pp reduced & offset); Sept 1975 Supplement, 2 pp reduced and offset; some missing supplements; Oct 1976 supplement, 6pp reduced & xeroxed; and #7 (June 1977, 4 pp reduced, tabloid).

The initial version of the HANDBOOK appeared January 1974 as 12 pp reduced and offset. The Revised Version (incorporating BULLETINS 13 and 14) was issued in the Fall, 1976.

Other significant events of SFC history would have to include the designing of a coat of arms by Binker Hughes in early 1976 and the sew-on emblem which was made from her design has been on sale since mid-1976.

**\*\*ATTENTION!! \*\*\* ATTENTION!! \*\*\***

This striking patch was sewn by a southern computer in Weaverville NC. The "SFC", atom parts and four-part background are Red; the top and rocket are silver; the X is blue; the border and sword are gold.

One of these can be yours to proclaim you are part of Southern Fandom for the pittance of two dollars (\$2.00 yankee currency). \$1.25 covers the cost and the other \$0.75 is for the Cause.

ORDER

TODAY FROM SFC, POB 9032, BIRMINGHAM AL 35213 (\$2).



Another significant SFC development was our logo designed by Phil Hawkins of Asheville NC which debuted in mid-1976 and is displayed at the back of the HANDBOOK.

While Meade Frierson is to blame for most of the BULLETIN material (and HANDBOOK for that matter), the following have over the years contributed words as well: Janie Lamb, Irvin Koch and Binker Hughes - minutes as Secretaries; Irvin Koch, Dany Frolich, and D. Gary Grady - con reports; Other materials have come from Tom Collins, Don Markstein, Allen Greenfield, Lester Boutillier, and in the HANDBOOK Rick Norwood, Edwin L. Murray, Beth Moore and Betty Stinson - with other sources of information too numerous to mention here (but remember you'll be credited and quoted where feasible by providing news for the BULLETINS - and ultimate revision of this HANDBOOK (in due course)).

In addition to Phil's logo and Binker's coat of arms, other artists have brightened the wordy pages in the past - usually carefully stencilled by Penny Frierson - David Birdsong (now a commercial artist in Atlanta) did much to make a fanzine out of a bunch of reports with his cartoons. HANDBOOK cover is an old Birdsong cartoon, twice retraced onto stencils and finally redone by Penny Frierson. Dany Frolich and Glen Brock provided art as did Bill Guy, Gary Fowler, Willard Harrison and Wade Gilbreath. The artists did their best - layout defects are my own sloppiness.

The mailings have generally been in the 300-800 range and Penny & Meade Frierson have donated printing expenses.

Our policy is still two bulletins to a bunch of people and the June-July newsletter only to dues-paid or dues-exempt. This HANDBOOK is printed in sufficient quantity that we intend to paper the South with it (if not, our attic).

## CONSTITUTION OF SOUTHERN FANDOM CONFEDERATION

Section 1 : Southern Fandom Confederation is a non-profit service organization for science fiction and fantasy fans residing in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Virginia. [See also By-laws 6 and 7].

Section 2: The SFC shall publish at least twice a year, once for distribution at the DSC and once six months later, a fanzine containing the names and addresses of all members, all SF&F organizations in the South, a summary of information on all previous and forthcoming DSCs and other meetings of Southern SF fans, activities of regional fans and organizations, and as much other information of interest as the editor shall choose. In addition, a newsletter shall be published and mailed no less than two weeks before DSC.

Section 3: The officers shall consist of a President elected at the Deep South Convention [sic - actually Conference] on the basis of nominations published in the newsletter (which shall present all matters to be voted on at the convention plus an absentee ballot) and a secretary-treasurer. By-laws may provide for additional officers to be appointed by the President or elected by the members. The responsibility of the President is to gather and publish information as required in Section 2 with the assistance of other officers and volunteers. He is responsible for carrying out the activities stated in Section 4 below and will make all decisions between elections with the help and advice of such regional council as may be appointed or elected pursuant to the by-laws. He shall serve as chairman at the meetings and his decisions in interpretation of the constitution and by-laws shall be final and binding. Any decisions as to the expenditure of SFC funds shall be made by the President and Secretary-Treasurer jointly and reported in the next publication after expenditure.

Section 4: The SFC shall back up the group which puts on the annual convention, keep liaison with all SF&F groups, encourage regional pro writers, fanpublications and new local SF clubs. It shall advertise itself as appropriate and encourage a Worldcon in the South every six years or so.

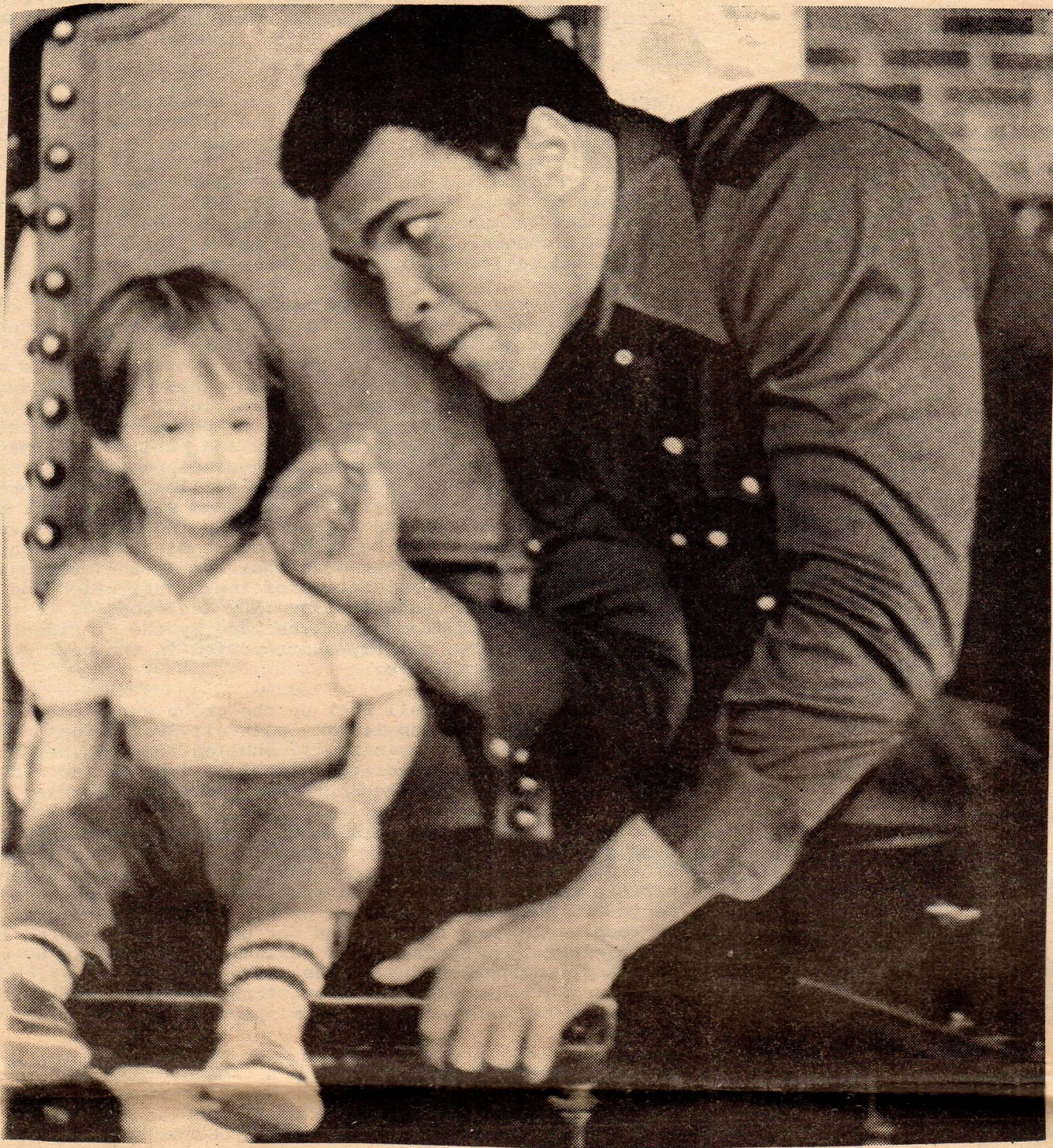
Section 5: By-laws may be adopted or amended, officers elected and other resolutions adopted at the DSC by a majority of those voting in person or by proxy. Proxies or absentee ballots may be voted only on specific propositions submitted to SFC members in advance, except in the case of failure to receive advance nominations for office as specified in the by-laws. No by-law shall be lawful, if adopted by vote of the attending members of the convention alone, which in any way conflicts with the provisions of this constitution or any by-law adopted after submission to the SFC members in advance.

Section 6: This constitution may be amended only if a proposed amendment is submitted to the SFC membership in advance and if approval is given by 2/3 of the persons who vote on it, whether in person at the DSC or by proxy or absentee ballot.

## BY-LAWS OF SOUTHERN FANDOM CONFEDERATION

1. Advisory Council: Each fan organization or club of more than 10 members shall name a representative to serve on the Advisory Council of SFC. These persons shall periodically convey to the SFC current address information on members, summary of past activities, information on scheduled events, furnish copies of local printed fanzines, and other items of interest. In addition, the President shall seek their advice on proposals for SFC activity.
2. Publications: The editor of the SFC Bulletin may accept advertising for the publications to the extent dues and contributions are insufficient. He may delete from the fan roster any persons whose address has been changed if no new address has been furnished promptly.
3. Nominations and Proposals: Nominations for office will be published upon submission of a 10-line nominating resume signed, or by separate letter endorsed, by 10 dues-paying members. Upon failure to receive any such nominations by June 1, the editor shall submit the names of incumbent officers on the ballot and provide a space for members to delegate to a person of their choice attending the DSC the right to nominate and vote for any person other than the incumbent. Proposals for constitutional and by-law amendments and resolutions should be similarly submitted and will appear on the ballot.
4. Dues: Dues are payable at the time of the DSC at the rate of \$1 per year except that they shall be waived for (1) SF&F pro writers and artists who have been published in the last five years and are otherwise eligible for membership, (2) editor-publishers of fanzines (other than personalzines, apazines and predominantly comicszines) of more than 20 pages per year (commencing September, 1971) and (3) the chief officer of any SF&F club or organization.
5. Files and Services: SFC shall maintain files on regional fans who express their interest in (1) writing fiction or articles for regional publications, or (2) providing artwork for same. Prospective fan editors may receive copies in return for an SASE or these lists may be published in the SFC periodicals, which shall also carry requests for help on future fan projects. SFC will maintain information on current SF book and magazine markets for prospective writers. SFC will cooperate with publishers of comiczines and genzines to secure a representation of SF&F in their pages. SFC will undertake all other feasible projects as may from time to time be adopted by resolution at the DSC or instigated by the President and Advisory Council.
6. [Adopted August, 1976] The services of SFC shall be extended to fans in the State of Arkansas.
7. [Adopted August, 1976] Services of SFC will be suspended to areas close to Washington DC (in the judgment of the editor) but exchange of information with...





YOU N-E-V-E-R KNOW

WHO

YOU MIGHT MEET AT A SOUTHERN  
SCIENCE FICTION CONVENTION!!!

(Ali and Eric Frierson at the  
1975 Rivercon in Louisville,  
Kentucky - pic by Guy Lillian  
of New Orleans)

***OVER 1,000 FANS STRONG!***

**SOUTHERN  
FANDOM  
CONFEDERATION**

P O Box 9032 • Birmingham • Alabama • 35213

